

17 18 19 20

Peo - ple don't like smart - y - pants_ wot go round claim - ing that they

$D\Delta 7$ $C\sharp m^{11}$ Cm^{11} Bm^{11}

21 22 23

Mrs W: Now here's a tip:
know stuff we don't know.

A^2

24 25 26 27

What you know mat-ters less than the vol - ume with which what you don't know's ex-pressed.

Bm^7 E^7 $C\sharp m^9$ G^9 $F\sharp 7$

28 29 30 31

Con - tent has ne - ver been less im - por - tant, so... You have got to

Bm^7 $B^7/D\sharp$ D/E E^7

32 **Fast latin** 33

be...

[Perc.]

34 **A** 35 36 37

Loud,

Loud!

(Rudolpho with Ten)

Loud!

Loud!

Loud!

[Saxes] [Brs.]

f

[K.1]

Am

F7

E7

[Bs.]

Loud!

Girl, you got - ta learn to stand up

And stick out__ from the

Stick out__ from the

Stick out__ from the

Stick out__ from the

38 39 40 41

crowd! A lit - tle less

(sim.)

crowd!

(sim.) crowd!

crowd! crowd!

[Brs.]

sim.

Hammond

Am F7 E7

42 43 44 45

flat, a lot more heel! A lit - tle less fact, a lot more feel! A lit - tle less

flat heel fact feel

flat heel fact feel

54 **B** 55 56 57

No-one's gon-na tell you when to shake your tush, well you got-ta light; don't hide it un-der a bush - el, No -

(Tbn. solo)

(Bs. cont.)

58 59 60 61

- one's gon - na look if you don't stand out, no - one's gon - na lis - ten if you don't shout.

62 63 64 65

No one's gon-na care if you don't care, so go and put some high-lights in your hair, Cos you

Rudolpho

No-one's gon-na care if you don't care, so go and put some high-lights in your hair, Cos you

Strings

66 67 68 69

got - ta high-light what you got! E - ven if what you got is not a lot! You got - ta be

[Brs.]

[Drs]

70 71 72 73

Loud, You got - ta give your-self per-mis sion to shine, to stand up and be

loud, loud, loud! Stand up and be

loud! Stand up and be

loud! Stand up and be

74 75 76 77

musical score for measures 74-77. It features five staves: a vocal line, a piano accompaniment line, a conductor's part, a keyboard part, and a piano accompaniment part. The vocal line includes lyrics: "proud. A lit - tle less", "proud, proud, proud!___", "proud! proud!", and "proud! proud!". The piano accompaniment includes dynamics like *mf* and *mf*.

78 79 80 81

musical score for measures 78-81. It features three staves: a vocal line, a piano accompaniment line, and a piano accompaniment part. The vocal line includes lyrics: "zzz, a lot more zing!___ A lit - tle less shhh, a lot more schwing! A lit - tle less". The piano accompaniment includes dynamics like *mf* and *mf*.

82 83 84 85

dress - ing like_ your mum, A lit - tle more bum - ba - bom - bom ba - da - dum!_

86 87 88 89

Mrs W: "Oh I look nice... you don't"

Hammond

[+Gtr]

90 91 92 93

D

No one's gon - na tell ya when to wig-gle your bum - ba,

[K.1] No one's gon - na love ya if you don't know the rhum - ba,

solo

[Bs]

94 95 96 97

Ev - 'ry - bo - dy loves a lit - tle some-thing ex - o - tic, It

But learn-in' a lan - guage is o - ver the top,

etc. [Saxes]

mp

98 99 100 101

does-n't real-ly mat ter if you don't know nowt, The

'S long as you dun-no it with a bit of clout... The

102 **E** 103

less you have to sell, the har-der you sell it. The less you have to say, the loud-er you yell it. The
less you have to sell, the har-der you sell it. The less you have to say, the loud-er you yell it. The
[Brs./K.1/Drs./Gtr.]

[Bs.]

104 105

dum-ber the act, the big-ger the con-fes-sion. The less you have to show, the loud-er you dress it. You
dum-ber the act, the big-ger the con-fes-sion. The less you have to show, the loud-er you dress it. You
[Saxes]

106

107

got - ta - get up, You got - ta get up and be

got - ta - get up, You got - ta get up and be

The score for measures 106-107 consists of two vocal staves and a piano accompaniment. The vocal lines are in 4/4 time and feature lyrics: "got - ta - get up, You got - ta get up and be". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

→ 116



Ensemble

117

118

119

120

JUDGE : Your Judges!

Loud, loud, loud, loud, loud, loud, LOUD!

loud!

[Tutti]

[+Tbn.]

The score for measures 116-120 features an ensemble of vocalists. The lyrics are "Loud, loud, loud, loud, loud, loud, LOUD!". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. A section starting at measure 119 is marked "[Tutti]" and includes a tuba part indicated by "[+Tbn.]".

121 **G** 122 123 124

Musical score for measures 121-124. Measure 121 has a 'G' in a box. The score includes vocal lines and piano accompaniment with an 8va marking.

125 126 127 128

Musical score for measures 125-128. The score includes vocal lines and piano accompaniment with an 8 marking.

129 130 131 132

Musical score for measures 129-132. The score includes vocal lines and piano accompaniment with a 'Strings sound 15ma' marking.

133 134 135 136

Hammond

8^{va}

Detailed description: This system covers measures 133 to 136. It features a vocal line at the top, which is mostly silent. Below it is a piano accompaniment with a Hammond organ part. The organ part has a 'Hammond' label and an '8^{va}' (octave up) marking. The piano part has a long, low note in the bass register across measures 133 and 134.

137 138 139 140

[K.1]

[+W.W. 2]

Detailed description: This system covers measures 137 to 140. It features a vocal line with a boxed 'H' above measure 137. The piano accompaniment has a bass line with notes and rests. There are markings '[K.1]' and '[+W.W. 2]' above the bass line. The piano part ends with a chord marked with 'v'.

141 142 143 144

[+W.W./Tpt. 2/Tbn.]

[Tutti]

You got - ta be

Detailed description: This system covers measures 141 to 144. It features a vocal line with the lyrics 'You got - ta be'. The piano accompaniment has a complex texture with chords and moving lines. There are markings '[+W.W./Tpt. 2/Tbn.]' and '[Tutti]' above the piano part.

145 **I** 146 147 148

loud! And stick out__ from the

Loud! Loud! Stick out__ from the

[Rudolpho with tenors] loud! Loud! loud! Stick out__ from the

[Tpt. 1 solo]

8va

Strings

149 "You listening?" 150 151 152

crowd! You got-ta be

crowd! crowd! crowd!

crowd! crowd!

(8)

153 J 154 155 *(Mrs W - Ad lib!)* 156

loud! You got - ta give your - self per mis - sion to shine, to stand up___ and be

Loud! loud! Stand up___ and be

Loud! loud! Stand up___ and be

(Tutti)

157 158 159 160 "Fink your clevva? Whatevva!"

proud, proud, proud, proud. You got - ta be loud.

proud! proud!

proud! proud!

Hammond

161 **K** 162 163

loud, loud, loud... Loud, loud, loud,
Loud, loud, loud, loud... Loud, loud, loud,
Loud, loud, loud, loud... Loud, loud, loud,
[Bs.]

164 165 166 *gliss.*

loud, loud...
loud, loud, loud, loud, loud...
loud, loud, loud, loud, loud...
gliss.

167 168 169 170

Got - ta be loud!

[Drums]

musical score for Keyboard 2/Conductor, measures 167-170. The score is written in G major (one sharp) and 4/4 time. It features four staves: a vocal line, a piano accompaniment line, a piano accompaniment line, and a drum part. The vocal line has lyrics 'Got - ta be loud!' and includes a fermata over the final note. The piano accompaniment consists of chords and arpeggiated figures. The drum part is indicated by a bracket and the label '[Drums]'.