

PIANO/VOCAL
Winifred

Mary Poppins
08a

Spoonful (Playoff)

Vivace (♩ = 110)

MARY POPPINS: We'll be off now, ma'am.

Musical score for measures 1-4. The piece is in 2/2 time with a key signature of one sharp (F#). The piano part begins with a forte (f) dynamic. The melody starts on a dotted quarter note in the right hand, followed by eighth notes. The bass line consists of quarter notes. The dynamic changes to mezzo-forte (mf) at measure 4.

MARY POPPINS: Come along, children. Best foot forward.

Musical score for measures 5-8. The piano part continues with a similar rhythmic pattern. The melody in the right hand features a series of eighth notes and quarter notes. The bass line remains steady with quarter notes.

Musical score for measures 9-12. The piano part continues with a similar rhythmic pattern. The melody in the right hand features a series of eighth notes and quarter notes. The bass line remains steady with quarter notes.

Musical score for measures 13-16. The piano part continues with a similar rhythmic pattern. The melody in the right hand features a series of eighth notes and quarter notes. The bass line remains steady with quarter notes.

Poco rit.

Meno mosso
(♩ = 90)

Musical score for measures 17-20. The tempo is marked 'Poco rit.' and 'Meno mosso (♩ = 90)'. The piano part continues with a similar rhythmic pattern. The melody in the right hand features a series of eighth notes and quarter notes. The dynamic is mezzo-piano (mp). The piece concludes with a double bar line.

MRS. BRILL: I'm sorry, ma'am. Apparently these came this morning, and Robertson Ay forgot to give them to you. They're apologies, ma'am, from your guests. They're not coming, none of them.

21

gently

WINIFRED: Oh. Do you think we chose the wrong day?

26

Poco rit. Meno mosso

p

MRS. BRILL: No, ma'am, I think you asked the wrong people.

31

Rit. Slowly

WINIFRED:

In a most de - light - ful way.

Segue as one