

PIANO/VOCAL

Bert

Mary Poppins

# 07a

# Winds Do Change

*on screen*  
*Straight in*  
*close mid*

Jaunty (♩ = 60)

1

*f* *leggiero*

5 BERT: *mf*

Winds do change, tides can turn.

*mf*

9 *Poco rit.*

Sink or swim, see what you learn.

A tempo (♩ = 60)

13

Me, I was told when I was small,

17

just learn a trade, so I learned 'em all.

21

Chim chim - i - ney, chim chim cher - ee-

ADMIRAL BOOM: Morning, Bert. Swabbing the decks today, I see. BERT: Gotta keep the street ship-shape, Admiral.

24

*mp*

ADMIRAL BOOM: Tell me, how are things aboard No. 17?...

28

ADMIRAL BOOM: ...All plain sailing with Mary Poppins, I trust. BERT: There's some rough weather on every voyage, Admiral.

32

*mp*

ADMIRAL BOOM: Ah Miss Lark, what those children need...

36

ADMIRAL BOOM: ... is a touch of the cat and a night on the yardarm. MISS LARK: What those children need, Admiral...

40

MISS LARK: ... is a touch of... happiness!

MISS LARK: Willoughby!

44

*Repeat!*

Presto Vivo

48

52

P/V

-4-

#07a. "Winds Do Change"

56

Musical score for measures 56-59. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music is written for piano and voice. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The voice part enters in measure 56 with a melodic line, marked with a breath mark (v) and an accent (>). The melody continues through measure 59, ending with a fermata.

60

Musical score for measures 60-63. The piano part continues with the same accompaniment. The voice part has a long melodic line spanning measures 60 and 61, marked with a breath mark (v) and an accent (>). The melody concludes in measure 63 with a fermata. The piece ends with a double bar line.