

PIANO/VOCAL

Bert
Ensemble
Jane
Michael
Neleus
Mary Poppins

Mary Poppins

06

Jolly Holiday

Cue: BERT: I think you'll find it's just the way I've drawn it.

Freely

1 BERT: *mp* 3 3 3 3

All that it takes is a spark, then some-thing as plain as a park be - comes a won-der-land!


All you've to do is look a - new,

8 Rall. 10 Tempo (♩ = 120)

then you'll un-der - stand... why it's a jol - ly hol - i-day with Ma - ry.

MARY: Oh, really!

Ma - ry makes yer heart so light. When the day is grey and or - di - nar - y,



MARY: You do talk nonsense, Bert.

Ma - ry makes the sun shine bright. Oh, 'ap - pi - ness is bloom - ing all a -



MARY: I haven't the faintest idea what -

round 'er. The daf - fo - dils are smil - ing at the dove. When



Più mosso

Ma - ry 'olds your 'and, you feel so grand. Your 'eart starts beat - in' like a



MARY: You've enough brass for all of us.

25 *ENS:* *mf*

big brass band. Shh! Oh, it's a jol - ly 'ol - i-day with Ma - ry. No

Poco accel.
BERT: Come on, you two.

29

won - der that it's Ma - ry that we love!

Poco più mosso

32 JANE, MICHAEL: *mp*

Bor - ing, just like oth - er nan - nies think - ing parks are good for us.

36

It's just sta - tues, ducks and gran - nies. I don't un - der - stand all the fuss.

40 JANE: MICHAEL: JANE: *mf*

Is she do - ing it to spite us? We could lose her for a lark. Per -

44 MICHAEL: JANE, MICHAEL:

haps it's all a plot. I'll tell you what, she seems so dif - frent but I bet she's not.

48 *mp* **Meno** JANE: What was that?

There is noth - ing to ex - cite us in the park.

NELEUS: You're quite wrong, you know. MICHAEL: Wha- who are you...? NELEUS: I'm Neleus.

53 **A tempo** *pp*

NELEUS: Surely you know that. You've sat beneath me often enough. I've waited half a century to take a walk on a sunny day like...

Più mosso

56 *mf* *cresc.*

NELEUS: ...this!

Più mosso

59 *f* *cresc.*

Poco a poco rit.

62 *mf* *cresc.*

Walk in the park

BERT: *mp* *mf* NELEUS: *mf*

Ain't it a glo-ri-ous day, right as a morn-in' in May. I feel like I could

65 *mp* *mf* *mp*

68 MARY:

fly. Have you ev - er seen the grass so green?

The musical score for Mary's first line consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat major). It begins with a whole rest followed by a quarter note 'fly.' and then the lyrics 'Have you ev - er seen the grass so green?'. The piano accompaniment is in bass clef and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* is present.

71 ENS: *mp* *mf*

Or a blu - er sky? Blue, blu - er sky! Oh,

Blue, blue, blu - er sky!

The ensemble section features two vocal lines and piano accompaniment. The first vocal line (treble clef) has lyrics 'Or a blu - er sky? Blue, blu - er sky! Oh,'. The second vocal line (bass clef) has lyrics 'Blue, blue, blu - er sky!'. The piano accompaniment includes triplets and dynamic markings of *mp* and *mf*.

74 BERT:

it's a jo - ly hol - i - day with Ma - ry. Bet - ter days — I've ne - ver

Bert's line consists of a vocal line and piano accompaniment. The vocal line (treble clef) has lyrics 'it's a jo - ly hol - i - day with Ma - ry. Bet - ter days — I've ne - ver'. The piano accompaniment (bass clef) features a simple harmonic accompaniment with a dynamic marking of *mf*.

77 MARY:
 known. You can ask the pas - sing sta - tu - a - ry.

BERT, MARY, NELEUS, ENSEMBLE: MARY: Morning, Constable. POLICEMAN: Morning, Mary!

80
 noth - ing's ev - er set in stone!

BERT: You do look tip-top if I may say so. MARY: Thank you, Bert. And you may.

83

BERT:
 Each man out with his dog will stand a - gog to

86

MALE ENSEMBLE:

89

see a sta - tue take a gen - tle jog. Oh,
BERT, NELEUS:
Oh,

91

it's a jol - ly hol - i - day with Ma - ry.
BERT:
it's a jol - ly hol - i - day with Ma - ry. No won - der that it's Ma - ry that we

94 MARY:

It's a jol - ly hol - i - day with you, Bert. Gen - tle - men like you are
love.

97

few. Though you're just a dia - mond in the rough, Bert,

100

un - der neath your blood is blue. You'd ne - ver think of pres - sing your ad -

ENSEMBLE: *p*

Your blood is blue!

mf

103

van - tage. Fore - bear - ance is the hall - mark of your creed. A

Red * *Red*

106

la - dy need - n't fear when you are near. Your sweet gen - til - i - ty is

109

MARY:
+S, A:

crys - tal clear Oh, it's a jol - ly hol - i - day with

ENS: *mp*
It's cry - stal clear!

112

Swung

you, Bert. A jol - ly, jol - ly hol - i - day with

T, B:
It's a jol - ly ho - li - day, a jol - ly, jol - ly hol - i - day with

114

Poco rall.

Musical score for measures 114-117. The top two staves are vocal lines with the lyrics "you!". The piano accompaniment is in the bottom two staves, starting with a forte (*f*) dynamic. The music features a mix of chords and moving lines in both hands.

Musical score for measures 118-120. The piano accompaniment is in the bottom two staves, starting with a mezzo-forte (*mf*) dynamic. The music features a mix of chords and moving lines in both hands, with triplets indicated by a '3' above the notes.

Musical score for measures 121-123. The piano accompaniment is in the bottom two staves, starting with a forte (*f*) dynamic. The music features a mix of chords and moving lines in both hands, with triplets indicated by a '3' above the notes.

Musical score for measures 124-125. The piano accompaniment is in the bottom two staves, starting with a forte (*f*) dynamic. The music features a mix of chords and moving lines in both hands, with triplets indicated by a '3' above the notes.

Musical score for measures 126-128. The piano accompaniment is in the bottom two staves, starting with a forte (*f*) dynamic. The music features a mix of chords and moving lines in both hands, with triplets indicated by a '3' above the notes.

BERT: Mary, Eh, Mary...

MARY: You've only got yourself to blame, Bert.

128 *Poco accel. e cresc poco a poco*

Prancing (♩ = 130)

BERT, STATUES:

132 *f*

Let's go for a jaun - ty saun - ter. We are

135 *(Rhymes with "saunter")*

bound to make a mark. Looks like all of us were born to

Molto rall.

ALL EXCEPT BERT, NELEUS,
STATUES, JANE, MICHAEL:

Slightly broader

156

it's a jol - ly hol - i day with Ma - ry. Ma - ry makes your heart so

BERT, NELEUS, STATUES:

Let's go for a jaun - ty saun - ter. We are

159

light. When the day is grey and or - di - nar - y.

bound to make a mark. Looks like all of us were born to

162

Ma - ry makes the sun shine bright. Oh, hap - pi - ness is bloom - ing all a -

take a prom - e - nade in the park. With our

165

round her. The daf - fo - dils are smil - ing at the dove. When

fine - ly chis - led fea - tures we can look down from a - bove. When

168

Ma - ry holds your hand, you feel so grand. Your heart starts beat - ing like a

Ma - ry holds your hand, you feel so grand. Your heart starts beat - ing like a

[RULE BRITANIA]

ALL (+JANE, MICHAEL)
EXCEPT BERT, NELLEUS, TENORS: *ff*

171

big brass band. Oh,

big brass band.

ff 3

174

it's a jol - ly hol - i day with Ma - ry. No won - der that it's Ma - ry that we

BERT, TENORS, NELLEUS:

ff

It's no won - der that it's Ma - ry that we

