

# 6. The Hammer

Trunchbull: An exception? [GO]

Music & Lyrics: Tim Minchin  
Orch. & Add'l Music: Christopher Nightingale

Trunchbull: To rules? In my school?

1 **Quirky, not too fast** 2

1 2 3 4

Accordion sounds 8vb

*mf*

Basses 8vb

[+Bs.]

[+Timp.]

5 **Trunchbull** 6

5 6 7 8

Look at these tro-phies, See how my tro-phies gleam in the sun - light? See how they shine?

[K.1 (Harp)]

[Gtr.]

*mf*

(8)-----

9

10

11

9 10 11

What do you think it took to be - come Eng - lish Ham - mer - Throw - ing

(8)-----

12 13 14

Champ - ion      Nine - teen - six - ty - nine.      Do you

(8)-----|

15 16 17 18 19 20

think in that mo-ment when my big mo-ment came That I treat-ed the rules with

[Tpts./Sn. Dr./K.1 (cont.)]

*mp* *cresc*

Tremolo Strings

Accordion

Timpani Roll sounds 8va

21 22 23 24 25

cas - ual dis - dain?      Well?      LIKE      HELL!

[+W.W. 1]

*f*

[+Tbn.]

Mapped Timpani sounds A

26 **B** 27 28

(8) As I stepped up to the cir - cle, did I change my plan? Hmm? What?

[W.W. 1] *mf*

[+Vc.] *mf* Piano

[W.W. 2] *mp* *mf*

29 30 31

As I chalked up my palms, did I wave my hands? I did not!

*mf*

[+Timp.] *mf*

V.S.

32 33 34 35

As I start - ed my spin did I look at the view? Did I drift off and dream for a min-ute or [Brs.]

*mp* *f*

36 37 38 39

two? Do you think I fal-tered or a - mend ed my ro - ta - tion? Do you think I al-tered my in - tend-ed e-le - va-tion?

40 41 42 43

As the ham-mer took off, did I change my grunt from the grunt I had prac-tised for ma-ny a

44 45 46 47

month? Not a jot! Not a dot did I stray from the plot! Not a de-tail of my throw was ad-just-ed or for-

(W.W. 2 cont.)

48 **C In 2** 49 50 51

got-ten. Not e-ven when the ham-mer left my hands and sailed high up, up a-bove the

[Brs.] [+W.W.1]

*mp*

*mp* [W.W. 2] spread to taste

52 53 54 *rit.* 55 *ad lib.*

stands did I let my-self go? no, no, no, no, no, no, no, no...

*rit.* *ad lib.*

56 D 57 58 59

If you want to throw the ham - mer for your count - ry You

[W.W. 1]

*mf*

60 61 62 63

have to stay in-side the cir - cle all the time.

*sim.*

64 65 66 67

If you want to make the team you don't need hap-pi-ness or self - es - teen, You just

[+W.W. 2]

*mf*

[Vc.]

Trunchbull: Sing, children!

68 69 70 71

need to keep your feet in-side the line. 2! 3! 4!

V.S.

E

72 **Trunchbull & Little Kids** 73 74 75

If you want to throw the ham - mer for your count - ry You

If you want to throw the ham - mer, Bam - bi - na - tum est ma - gi - tum.

[w.w. 2] [w.w. 1]

*mf cantabile* *mf*

*p* **Piano** [+K1]

*sim.*

76 77 78 79 **Trunchbull**

have to stay in-side the cir - cle all the time. And

have to stay in-side the cir - cle. Cir - cu - lum ma - gi - tum, ma - gi - tum.

80 81 82 83

if you want to teach suc - cess, you don't use sym - pa - thy or ten - der - ness. You have to

Ah ah ah ten - der - ness.

*mp cantabile*

[+Bs.]

V.S.

Trunchbull: Sing, Jenny!

84 85 86 87

force the lit - tle squits to toe the line.

[Brs.]  
mf

f

88 89 90 91

Optional Descant

Throw the ham - mer for your coun - try.

Kids & Miss Honey

If you want to throw the ham - mer for your coun - try, You

If you want to throw the ham - mer... Bam-bi-na-tum! Bam-bi-na-tum! Glo-ri-a ma-gi - tum!

f [w.w.]

poco legato

92 93 94 95

In the cir - cle all the time.

have to stay in-side the cir - cle all the time. I ap-

Stay in-side the cir - cle. Cir - cu - lum est De - us! De - us!

[Trunchbull]

[W.W.]

96 97 98 99 100

ply just one sim-ple rule to ham-mer-throw-ing life and school:

*mf*

V.S.

101 102 103 104

Life's a ball, so learn to throw it, Find the bal-ly line and tow it, And

*mp* *mf* [Brs. (W.W. cont.)]

*p* *f*

105 106 107 108

al - ways keep your feet in-side the line.

Trunchbull: Now get out!

*f* *rfz*