

PIANO/VOCAL
Bert

Mary Poppins
05a

All Me Own Work

After Applause

Cue: MARY POPPINS: Best foot forward. Spit-spot.

Allegro (♩ = 130)

Musical score for the first system of 'All Me Own Work'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first measure is marked with a '1'. The music features a mix of chords and moving lines in both hands. The second measure is marked with a fortissimo (*ff*) dynamic.

Poco rall.

Musical score for the second system of 'All Me Own Work'. It continues the grand staff from the first system. The tempo is marked 'Poco rall.' (Poco rallentando). The key signature remains three sharps and the time signature is 4/4. The system concludes with a 3/4 time signature change. The music continues with chords and moving lines in both hands.

Wild waltz (♩ = 60)

Poco rit.

Musical score for the third system of 'All Me Own Work'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first measure is marked with a '5'. The music features a mix of chords and moving lines in both hands. The second measure is marked with a mezzo-piano (*mp*) dynamic. The system concludes with a 'Poco rit.' (Poco ritardando) marking.

A tempo - con rubato (♩ = 60)

9 BERT: *mf*

Musical score for the fourth system of 'All Me Own Work'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first measure is marked with a '9'. The music features a mix of chords and moving lines in both hands. The lyrics 'Chim chim - i - ney, chim - chim - i - ney, chim chim che - roo. I' are written below the treble staff. The system concludes with a mezzo-forte (*mf*) dynamic.

P/V

-2-

#05a. "All Me Own Work"

Rit.

13
8
does what I likes and I likes what I do. To -

A tempo

17
8
day I'm a scree - ver, and as you can see, a

mf

21
8
scree - ver's an art - ist of high-est de - gree. And it's

Poco rall.

25
8
all me own work from me own mem-o - ry.

mf

Meno mosso (♩ = 160)

PARK KEEPER: Oh, Lummy. Not these again!

BERT: Come on, Mr. Park Keeper. It's just me pictures like it always is. There's no 'arm in 'em.

29

pp

Poco rit.

PARK KEEPER: I'll be the judge 'o that! This is my park and I say you're interfering with a public railing! I want 'em removed this-

37

Andante misterioso (♩ = 100)

PARK KEEPER: That is... I... er... just you watch it. That's all... just you watch it!

BERT: Stay right where you are.

42

p

Ped. * simile

BERT: I'd know that silhouette anywhere: Mary Poppins!

Rit.

46

niente