

PIANO/VOCAL  
Mary Poppins  
Jane  
Michael

Mary Poppins  
# 05

# Practically Perfect

Cue: Mary Poppins: It did. Now, stand over **there!**

Freely at first (♩ = 110)

MARY: Just as I thought. A noisy, mischievous, troublesome little boy.  
MICHAEL: You're making that up!  
"A noisy, mischevious, troub—"

MARY: Now you. "Thoughtless, short-tempered and untidy."  
JANE: I don't believe you. Let me see—

MARY: *mp*  
By the

The first system of the musical score for 'Practically Perfect' consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment starts with a half note G3 in the bass clef and a half note G4 in the treble clef. The time signature is 2/4, and the key signature has one sharp (F#). The tempo is marked 'Freely at first' with a quarter note equal to 110 beats per minute. The dynamic is mezzo-piano (*mp*).

Più mosso

time the wind has blown the wea-ther-vane a - round, I'll show you, if I can. No

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a tempo change to 'Più mosso' and a dynamic of mezzo-piano (*mp*). The lyrics are 'time the wind has blown the wea-ther-vane a - round, I'll show you, if I can. No'. The piano accompaniment features a complex texture with many beamed notes in the right hand and sustained chords in the left hand.

Rit.

mat - ter what the cir - cum - stance, for one thing I'm re - nowned: my

The third system of the musical score continues the vocal line and piano accompaniment. The tempo is marked 'Rit.' (Ritardando). The lyrics are 'mat - ter what the cir - cum - stance, for one thing I'm re - nowned: my'. The piano accompaniment continues with complex textures and sustained chords.

P/V

-2-

#05. "Practically Perfect"

13

JANE: What about your measurement, Mary Poppins?

char-ac-ter is spit-spot spic and span. I'm prac-ti-cal-ly

15 Steady (♩ = 90)

MARY: per-fect in ev-'ry way. So peo-ple

JANE: Prac-ti-cal-ly per-fect?

21

say. Each vir-tue vir-tual-ly knows no

25

bound. Each trait is great and pat-ent-ly sound. I'm prac-ti-cal-ly

P/V

-3-

#05. "Practically Perfect"

31

per - fect from head to toe. If I had a fault, it would nev - er dare to

37

show. I'm so prac - ti - cal - ly

**Poco più mosso**

MARY: Ah... lovely!

41

per - fect in ev - e - ry way.

47

**Più mosso**

Both prim and pro-per and ne - ver too stern. — Well ed - u - ca - ted yet

*sempre staccato* *f* *p*

53

will - ing to learn. — I'm clean and hon - est my man - ner re - fined. —

59

And I wear shoes of the sen - si - ble kind. — I suf - fer no non - sense, and

*legato*

65

**Poco rall.**

whilst I re - main there's noth - ing else I feel I need ex - plain. I'm prac - ti - cal - ly

*p cresc.* *f*

71

**A tempo (♩ = 100)**

per - fect — in ev - 'ry way. Prac - ti - cal - ly per - fect that's my for -

*mf*

P/V

-5-

#05. "Practically Perfect"

77

té. Un-can-ny nan-nies are hard to find,

83

u-nique yet meek, un-speak-a-bly kind. I'm prac-ti-cal-ly per-fect, not slight-ly

89

soiled. Run-ning like an en-gine that's just been fresh-ly oiled, I'm so

95

prac-ti-cal-ly per-fect in ev-e-ry way.

*mp*

MARY: Well, those are my credentials. Perhaps you have a few questions.

101

Musical score for Mary's first line, measures 101-104. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords and single notes, with some rests. The vocal line is a single melodic line.

105

MICHAEL:

MARY: Never.

MARY: The very thought.

JANE:

Not tem-p'ra - men-tal? Not grouch-y or gruff? — Will you stay ten - der when the

Musical score for Michael, Mary, and Jane's lines, measures 105-110. The score is in G major and 4/4 time. It features three vocal lines and a piano accompaniment. The piano part includes the instruction *sempre staccato* and a dynamic marking of *f*. The vocal lines are: Michael (105-106), Mary (107-108), and Jane (109-110).

MARY: Quite the contrary.

MICHAEL:

MARY: Mm-hmm.

111

go - ing gets tough? — Do you read sto - ries with - out a big fuss? —

Musical score for Mary and Michael's lines, measures 111-116. The score is in G major and 4/4 time. It features two vocal lines and a piano accompaniment. The piano part includes a dynamic marking of *f*. The vocal lines are: Mary (111-112) and Michael (113-116).

MARY: Oh, I like games. But I choose them.

117

JANE:

Or have ob - jec-tions to play - ing with us? —

Musical score for Jane's line, measures 117-120. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mp*. The vocal line is: Jane (117-120).

JANE, MICHAEL: But That's not fair! **Meno Mosso**

123 123

Some mi - nor im - prove - ments may not go a - miss, but

129 **Poco rit.** JANE, MICHAEL: *f* 133 **A tempo (♩ = 100)**

at all times you must re - mem - ber this... You're prac - ti - cal - ly per - fect in ev - 'ry

135 **MARY: *mf***

I gua - ran - tee. No flies on me.  
way. Prac - ti - cal - ly per - fect we hope you'll stay.

141

Each vir - tue vir - tu - ly knows no bound. Each trait is great  
and pat - ent - ly

**Poco rall.**

147

MARY: Spit spot!

Pat - ent - ly sound.

sound.

**Rag feel (♩ = 100)**

MARY: Jane... doll's house please.

151

*f*

155

MARY: I'll take my telescope, thank you.

159

*mp*



165 MICHAEL: It's not fair! MARY: I didn't say I was fair. I said I was... MARY: *f*

prac-ti-cal - ly

169

per - fect, \_\_\_\_\_ and here's my aim: By the time I

173

leave here you both will be the same. You'll be prac - ti - cal - ly

*mp*

*sub. mp*

DANCE

P/V

-10-

#05. "Practically Perfect"

179

per - fect... *ff* You will be

JANE, MICHAEL: *mf* *ff*

Prac - ti - cal - ly per - fect... We will be

185

prac - ti - cal - ly per - fect in ev - 'ry

prac - ti - cal - ly per - fect in ev - 'ry

189

way!

way!