

# 5. Pathetic

Music & Lyrics: Tim Minchin  
Orch. & Add'l Music: Christopher Nightingale

**L'istesso tempo** <sub>1</sub>

Knock on the door, Jen - ny, Just knock on the

[W.W./Brs./Drs.]

[Vc.]

Detailed description: This block contains the first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'Knock on the door, Jen - ny, Just knock on the'. The piano accompaniment includes a section for Woodwinds/Brass/Drums and a section for the Violoncello. The time signature is 12/8 and the key signature has two flats.

door, Don't be pa - the - tic, Knock on the

Detailed description: This block contains the second system of the musical score. The vocal line continues with 'door, Don't be pa - the - tic, Knock on the'. The piano accompaniment continues with chords and bass lines. Measure numbers 2, 3, and 4 are indicated above the vocal line.

door, Jen-ny, There's noth-ing to fear, You're being pa - the - tic. It's just a door. You've seen one be -

8 *ad lib.*

Detailed description: This block contains the third system of the musical score. The vocal line continues with 'door, Jen-ny, There's noth-ing to fear, You're being pa - the - tic. It's just a door. You've seen one be -'. The piano accompaniment includes a section for the Violoncello. Measure numbers 5, 6, 7, and 8 are indicated above the vocal line. The final measure is marked 'ad lib.' and features a fermata over the piano accompaniment.

9 10 11 12

fore. just knock on the door. Look at you try-ing to

[K.1] *fp*

13 **A** 14 15 16

hide, sil-ly, Stand-ing out - side The prin-ci-pal's off ice Like a lit - tle\_ girl. It's just... pa

[+W.W. 1/Brs.] *sim.*

[+W.W. 2]

17 18 19 20

the - tic. Look at you he - st -

[+Bs.]

21 **B** 22 23

tat - ing, Hands shak - ing. You should be em-bar - rased. You're not a lit - tle\_ girl.\_

[Brs.] *mf* [Vc.] [Bs.]

24 25 26

It's just... pa - the - tic. Knock on the door, Jen - ny. What are

[w.w. 2]

27 28 29 30

you wait - ing for? Just knock on the door. Per-

[+W.W. 1]

31 **C** Frantic (faster) 32

haps I will wait, she's pro - ba - bly ha - ving a mee - ting or some - thing and won't want to be in - ter -

[W.W.]

*p* [K.1]

[Vc./Bs.]

33 34

rup - ted. If a - ny - thing cau - tion in these si - tu - a - tions is sen - si - ble. One should a - void con - fron -

35 36 **Freely** 37

ta - tion where pos - si - ble. I'll come back la - ter then. But this lit - tle

38 **D** Semplice 39 40 41 42 43 **Tempo primo**

girl, This mi-ra-cle... Knock on the

[W.W./Brs.]

*mp* [K.1]

**Tuba** *mp*

[w/Bs] [+Cym. roll] [+Cym. roll]

44 **E** 45 46 (she knocks) 47

door, Jen-ny, Just knock on the door, Don't be pa-the-tic!

[Tutti] *f* [K.1] Wood Block/Door Knock sample *ff*

[Vc./Bs.] *ff*

**Segue**