

4. School Song

Music & Lyrics: Tim Minchin
Orch. & Add'l Music: Christopher Nightingale

Mrs Phelps: After your first
day at school. [START]

Martial 2

1 2 3 4 5

[Tpts.]
f
[Vc./Bs./Timps.]

[+K.1]

[+Tbn.]

6 7 8 9 10

[W.W. (Cls.)]

Nervous 4

11 12 13 [Nigel] 14

My mum-my says I'm a mi - ra - cle.

[K.1 (Celeste)]

(Timp. cont.)

Detailed description: This block contains the musical score for the 'School Song' section. It is divided into three systems. The first system, 'Martial 2', covers measures 1-5. It features a piano introduction with a dynamic of 'f' and includes parts for Trumpets, Violins/Basses/Timpani, and Trombones. The second system covers measures 6-10, featuring a woodwind section. The third system, 'Nervous 4', covers measures 11-14 and includes vocal lines for Mrs Phelps and Nigel, with piano accompaniment for Celeste and Timpani. The score includes various musical notations such as clefs, time signatures, dynamics, and performance instructions.

15 16 **Tommy** 17

My dad - dy says I'm his spe - cial lit - tle

(Timp continues...)

18 19 **Lavender** **Eric** 20

guy! I am a prin - cess and I am a prince.

21 22 **Amanda** 23 24 **Alice**

Mum says I'm an an - gel, Mum says I'm an an - gel,

[K.1/Vc./Bs.]

25 26 **Nigel** 27 **Big Kids**

Mum says I'm an an - gel, And so you think you're

[Tutti] **Marcato Strings** *f*

28 **A** 29 30

A - ble to sur-vive this mess by Be - ing a prince or a prin - cess; you will soon See there's no es - ca - ping tra - ge -

mf

31 32 33

dy And E - ven if you put in heaps of Eff - ort, you're just wast - ing e - ner -

Wood FX Trigger

[+W.W. 2/Vc.]

34 35

gy Cos your life as you know it is "aitch" - ent his - to - ry.

V.S.

36 **B** 37 38

I have suf-fered in this gaol, - Have been trapped in - side this Cage for a - ges, This liv-ing

(Vc.)

39 40 41

'ell, But if I try I can re - mem - ber, Back be - fore my life had end ed, Be - fore my hap - py days were

[+Tpt. 2]

42 43 44

o - ver, Be - fore I first heard the peal - ing of the bell. Like you I was

[+Tpt. 1]

Bell FX Trigger

45 **C** [upper harmony some men ad lib] 46

cu - ri - ous, So in - no - cent, I asked a thou - sand ques - tions, But un -

[W.W./Brs.]

mp

[K.1]

mp

47 48

less you want to suf - fer, Lis - ten up and I will teach you a thing or two.

mp

f

V.S.

49 50

You lis-ten here, my dear, you'll be pun-ished so se - vere-ly if you Step out of line and if you cry it will be

[W.W. 2 solo] sim.

PLAY

51 52 53

dou-ble, You should stay out of trou-ble, And re-mem-ber to be ex-treme-ly care-ful. Why?

[Nigel]

54 55 56

Why? Just you wait for Phys -

Scary Big Kid: Why? Why?
Did you hear what he said?

[Big kids
(G ladies D/Bb Men)]

[Tutti]

mp [Gtr.] *mf* Spanish arpegg. adlib [Vc./Bs.]

mp *p* *mf*

Trem Marcato

57 All Little Kids 59 All Big Kids Scary Big Kid:
It's Trunchbull's speciality.

Ed. What's Phys - Ed? Phys-i - cal Ed - u - ca - tion!

[W.W. 1&2]
mp

60 Alice 61 Bruce

My mu-my says I'm a Mi-ra- cle My da-dy said I would be the tea cher's pet

[w/Gtr]
p with unbearable tension

62 Lavender 63 Amanda & Eric

School is rea lly fun a -ccord - ing to my mum Dad says I would learn the al - pha bet.

pp

-65-

64 65 66 All kids, big & small

And so you think you're

[+W.W. 1&2] [+Brs.]

[Fast Strings]

p cresc. *mf* *f*

67 D 68 69

A - ble to sur-vivethis messby Be-ing a prince or a prin-cess; you will soon See there's no es-ca ping tra-ge-

[Gtr] *f* [+Drs.]

stacc

70 71 72

dy And E - ven if you put in heaps of Eff-ort, you're just wast-ing e - ner-

[+Tbn.] [Tpts.]

73 74 75

gy Cos your life as you know it is "aitch"ent his-to- ry. I have suf-fered in this

[K.1]

mf [Pizz. Violins sound 8vb]

mp [Pizz. Celli]

76 77 78

gaol, Havebeentrapped in - side this Cage for a - ges, This liv-ing 'ell, Butif I try I can re

V.S.

79 80

mem - ber, Back be-fore my life had end - ed, Be-fore my hap - py days were

[+W.W./Brs.]

[Tbn]

f

81 82 83

o - ver, Be-fore I first heard the peal-ing of the bell. Like you I was

[K.1 (T. Bell)]

E

84 85 86

cu - ri - ous, So in-no-cent,I asked a thou-sand ques-tions,But un - less you want to suf-fer,Lis-ten up and I will

[Brs.]

mp

[Choir]

mp

[Bs]

87

88

teach you a thing or two. You lis - ten here, my dear, you'll be pun-ished so se -

[+Tpts.]

[W.W. 1 (Fl.)]

mf

[Marcato Celli & Bases]

[+Tbn./Bs.]

f

89

90

vere-ly if you Step out of line and if you cry it will be dou-ble, You should stay out of trou-ble, And re-mem-ber to be

[+Tpts.]

su

91

92

ex - treme - ly care - ful. Why?

[Eric]

f

93 Big kids Scary Big Kid: Why? Why?
(Ab ladies Eb/Cb Men) Didn't you hear what we said?

94 95 Big Kids 96

Why? Just you wait for Phys -

[Ww1 (Fl)]

[w/Ww2(Cl)] *mf*

[Trem] [Fast Strings]

[K1 +Tbn./Vc./Bs.]

97 98

Ed... Just you wait for Phys -

f

99 Ed... 100

A B C D E F G, H I J K L M N O P, Q R S, T U V, W X

Low Big Kids
Little Kids

[W.W. 2 (C)] [Tpts.] [+W.W.]

f *mf*

101 102 103

Just you wait for Phy-ZED!

Y, Y, Y, Y, Y, Y, Y?

Just you wait for Phy-ZED!

[Tutti]

Bottom Key
School Bell