

PIANO/VOCAL

Jane  
Michael

Mary Poppins

# 03

# The Perfect Nanny

CUE: Segue from No. 2 "Cherry Tree Lane (Part 1)"

Forcefully (♩ = 130)

1 JANE: *mf*

If you want this choice po - si - tion, have a cheer - y dis - po - si - tion.

5 MICHAEL: That's the part I put in. JANE:

Ro - sy cheeks, no warts. Play games, all sorts. You

10 must be kind, you must be wit - ty, ver - y sweet and fair - ly

14 GEORGE: Well, of all the ridiculous... WINIFRED: George, please. *mf*

pret - ty. Take us on out - ings, give us treats.

*mf*

*mf*

*p* *mf*

*cresc. poco a poco* *mf*

*f sub. p* *mf*

P/V

-2-

#03. "The Perfect Nanny"

18 MICHAEL: *f* 20 **Petulantly**

Sing songs, bring sweets. Nev-er be cross or cruel. Nev-er feed us

22 JANE: Love us as a son and daugh-ter.

MICHAEL: Blech! cas-tor oil or gruel. MICHAEL: And

And

26 JANE: *mf*

MICHAEL: I put that bit in too. If

nev-er smell of bar-ley wa-ter.

29

you won't scold and dom-i-nate us, we will ne-ver give you cause to

P/V

-3-

#03. "The Perfect Nanny"

### Meno Mosso

33 *ten.* *f*

hate us. We won't hide your spec - ta - cles so you can't see,

MICHAEL:

put

*mf*

### Più mosso

36 JANE: *mp*

Hur - ry nan - ny,

toads in your bed, or pep - per in your tea.

*mp*

39

ma - ny thanks. Sin - cere - ly, Jane Banks

MICHAEL:

Sin - cere - ly and Mi - chael Banks.

Segue  
as one