

PIANO/VOCAL
Ensemble

Mary Poppins

24

Bows

The musical score for 'Bows' is written for piano and voice. It begins in 2/4 time with a mezzo-forte (*mf*) dynamic. The first system (measures 1-4) features a piano accompaniment with chords and a vocal line. The second system (measures 5-8) includes a handwritten annotation 'Step in time' above the vocal line. The third system (measures 9-12) continues the piano accompaniment. The fourth system (measures 13-16) shows the piano accompaniment in a key change to three flats. The fifth system (measures 17-20) concludes the piece with a final chord.

P/V

-2-

#24. "Bows"

mary
god

21

mf

Musical score for measures 21-26. The piece is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the system.

27

Musical score for measures 27-32. The melody continues in the right hand, with some notes beamed together. The bass line provides harmonic support.

33

Musical score for measures 33-38. The right hand has a more active melody with eighth notes, while the left hand continues with a steady bass line.

39

Musical score for measures 39-44. The right hand features a complex texture with many beamed notes. The left hand has a consistent bass line.

45

Musical score for measures 45-50. The right hand has a series of chords, and the left hand has a simple bass line. The key signature changes to two sharps (D major or F# minor) at the end of the system.

P/V

-3-

#24. "Bows"

Handwritten note: *lets go for a little*

Tempo marking: **Poco meno**

Measures 49-52: Treble and bass clef staves with 3/4 and 2/4 time signatures.

Measures 53-60: Treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamic marking: **f**.

Measures 61-64: Treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamic marking: **mf**.

Measures 65-72: Treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamic marking: **f**.

P/V

4

#24. "Bows"

69

73

Swing 4

Jolly Holiday
Piu mosso

77

81

ALL (Unison):

Play melody If you

85

reach for the stars, all you get are the stars, but we've found a whole new spin.

f

P/V

-5-

#24. "Bows"

Rit.

89

If you reach for the hea - vens, you get the stars thrown in.

If you reach for the hea - vens, you get the stars thrown in.

Double-time feel (♩ = 120)

93 S, A, B

An - y thing can hap - pen, it's a mar - vel. You can be a but - ter - fly or

An - y - thing can hap - pen, an - y - thing can

96 S A

just stay lar - val. Stretch your mind be - yond fan - tas - tic.

hap - pen. Stretch your mind be - yond fan - tas - tic.

99

Dreams are made of strong e - las - tic. Go on, chase your dreams, you won't re -

Dreams are made of strong e - las - tic. Go on, chase your dreams, you won't re -

102

gret it. — An - y - thing can hap - pen, an - y - thing can, an - y - thing can

gret it. — An - y - thing can hap - pen, an - y - thing can, an - y - thing can

Steady (♩ = 120)

105

hap - pen - Su - per - cal - i - frag - i - lis - tic -

hap - pen - Su - per - cal - i - frag - i - lis - tic -

ALL: *mf* sotto voce

P/V

-7-

#24. "Bows"

109

ex - pi - al - i - do - cious. Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

Accel. e cresc.

115

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

119

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

123

BERT, ENSEMBLE:

BERT, ENSEMBLE:
S - u - p - e - r, c - a - l - i - f,

PRINCIPALS:
subito *mf* S - u - p - e - r, c - a - l - i -

subito *mf*

P/V

-8-

#24. "Bows"

125

r - a - g - i - l, i - s - t - i - c - e - x - p -

f r - a - g - i - l, i - s - t - i - c - e - x - p -

cresc.

127

i - a - l - i - d - o - c - i - o - u - s.

f i - a - l - i - d - o - c - i - o - u - s.

BERT: Here we go!

f

gva

Presto (♩ = 160)

130

S, A *ff*

T, B *ff*

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

P/V

-9-

#24. "Bows"

134

Ev - en though the sound of it is some - thing quite a - tro - cious,

Ev - en though the sound of it is some - thing quite a - tro - cious,

138

if you say it loud e - nough you'll al - ways sound pre - co - cious.

if you say it loud e - nough you'll al - ways sound pre - co - cious.

MARY POPPINS, BERT:

142

Su - per - cal - i - frag - i - lis - tic - Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

Su - per - cal - i - frag - i - lis - tic

mf

146

S, A

Su - per - cal - i - frag - i - lis - tic - ex - pi -

T, B

Su - per - cal - i - frag - i - lis - tic - ex - pi -

ff

152

al - i - do - cious.

al - i - do - cious.

157

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

fff