

PIANO/VOCAL
Mary Poppins

Mary Poppins

A Spoonful of Sugar (Reprise)

23

Cue: MARY POPPINS: Goodbye, Bert. Look after yourself.

Poignantly (♩ = 100)

Rit.

MARY POPPINS:

Adagio (♩ = 70)

P/C

-2-

#23. "A Spoonful of Sugar (Reprise)"

15 **Poco rit.** **A tempo**

know the task is done. Though in your heart you'd like to stay to help things on their

cresc.

21 **Meno Mosso**

way, you've always known they must do it alone.

MARY POPPINS: There, practically perfect, and I hope it remains so.

26

espressivo

30 **[Dialogue]**

12/8

Cue: MICHAEL: ...with a good deal of love.

WINIFRED: Mary Poppins...? JANE: She's gone. WINIFRED: Gone? How peculiar.

GEORGE: She'll be back. Now, what do you think of this? MICHAEL: It's the best I've ever seen.

Gently

35

GEORGE: Could we fly it together? MICHAEL: Oh, Daddy! JANE: Mary Poppins won't be coming back. She's gone forever. WINIFRED: My dear, how could you possibly know such a thing?
 JANE: Because we don't need her... not anymore.

39

JANE: And other families will. Won't they, Daddy? GEORGE: They will.
 WINIFRED: I wonder if she's right, George, and we really could do without a nanny from now on. What do you think?

GEORGE: I think you'd better come and dance with me!
 WINIFRED: George, this is serious.

VAMP

43

Joyfully (♩ = 150)

47

P/C

-4-

#23. "A Spoonful of Sugar (Reprise)"

Rit.

Musical score for measures 51-54. The score is in 4/4 time and features a piano accompaniment. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The tempo marking is *Rit.* (Ritardando). The piece concludes with a double bar line and repeat signs.

Più mosso e dim.

Musical score for measures 55-57. The score is in 4/4 time and features a piano accompaniment. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The tempo marking is *Più mosso e dim.* (Faster and Diminuendo). The piece concludes with a double bar line and repeat signs.

Starstruck (♩. = 100)

GEORGE: Look! Wasn't that a shooting star? MICHAEL: You can borrow my telescope.

Musical score for measures 58-61. The score is in 6/8 time and features a piano accompaniment. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb, Eb). The tempo marking is *mp* (mezzo-piano). The piece concludes with a double bar line and repeat signs.

GEORGE: I was right. Wish on it, children!

Musical score for measures 62-65. The score is in 6/8 time and features a piano accompaniment. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb, Eb). The piece concludes with a double bar line and repeat signs.

GEORGE: My dearest love.

JANE: We won't forget you, Mary Poppins. MICHAEL: We'll never forget

Rit.

69

66

sub. p

over

Glorious (♩ = 66)

70

ff

73

76

2

P/C

-6-

#23. "A Spoonful of Sugar (Reprise)"

79 *cut* **Rit.**

82 *Mary enters* **A tempo** **ff**

85

88 **2** **cresc.**

P/C

-7-

#23. "A Spoonful of Sugar (Reprise)"

Mary

91 **Rit.**

Più mosso (♩ = 140)

94

Poco rit.

97

Con moto (♩ = 110)

Rit.

A tempo

100

Rall.

Slowly

End of Act II

103