

PIANO/VOCAL
Mary Poppins
Bert
Neleus
Ensemble

Mary Poppins
22

Anything Can Happen (Part 2)

CUE: Segue from No. 21a Give Us the Word

Joyfully (♩ = 110)

1

MARY POPPINS:

5

An - y - thing can hap - pen, — raise the cur - tain. —

9

Things you thought im - pos - sib - le — will soon seem cer - tain.

BERT:

will soon seem cer - tain.

13

Though at first it may sound clown - ish, ___

BERT, NELEUS:

Though at first it may sound clown - ish, ___

17

see the world more up - side - down - ish. ___

see the world more up - side - down - ish. ___

21

Turn it ___ on it's head then pir - ou - ette it. ___

Turn it ___ on it's head then pir - ou - ette it. ___

P/V

-3-

#22. "Anything Can Happen (Part 2)"

Più mosso (♩ = 120)

MARY POPPINS: *mf*

25

BERT:

If you

An - y - thing can hap - pen if you let it.

28

S, T *p* reach for the stars, all you get are the stars, but we've found a whole new

A, B Oh

mp

31

spin. If you reach for the hea - vens, you get the

Poco a poco accel.

Rall.

34

stars thrown in.

S, A You get the stars thrown in.

T, B You get the stars thrown in.

cresc.

Broader

38

S, A Ah

T, B Ah

JANE: There are the stars!

f

MICHAEL: I want the constellations, too! MARY: Do you indeed? I wonder you don't ask for the moon as well.

42

pp

P/V

cut?

-5-

#22. "Anything Can Happen (Part 2)"

46 **Più mosso** (♩ = 140)

S, A
T

Oo

Oo

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Rall.

50

S, A
T, B

Oo

Ah

Oo

Ah

f

53 **Grandioso** (♩ = 90)

DANCERS Stay on

Accel.

MARY POPPINS, BERT, MRS. CORRY JANE, MICHAEL, ENSEMBLE:

S, A
T1
T2

Ah

If you

Ah

If you

ff

mf

3 3 3 3

Vcl

P/V

-6-

#22. "Anything Can Happen (Part 2)"

Con moto (♩ = 120)

57

reach for the stars, all you get are the stars, but we've found a whole new spin.

reach for the stars, all you get are the stars, but we've found a whole new spin.

f

This block contains the musical score for measures 57-60. It features a vocal line with lyrics highlighted in yellow and a piano accompaniment. The tempo is marked 'Con moto' with a quarter note equal to 120 beats per minute. The piano part includes a dynamic marking of *f*.

61

S, A

Rit.

Rall.

If you reach for the hea - vens, you get the stars thrown in.

If you reach for the hea - vens, you get the stars thrown in.

This block contains the musical score for measures 61-64. It features a vocal line with lyrics highlighted in yellow and a piano accompaniment. The tempo is marked 'Rit.' and 'Rall.'. The piano part includes dynamic markings of *f* and *ff*.

Broadly (♩ = 90)

65

An - y - thing can hap - pen if you let it.

An - y - thing can hap - pen if you let it.

ff

l.v. up

l.v. up

l.v. up

l.v. up

l.v. up

3

3

3

3

This block contains the musical score for measures 65-68. It features a vocal line with lyrics highlighted in yellow and a piano accompaniment. The tempo is marked 'Broadly' with a quarter note equal to 90 beats per minute. The piano part includes dynamic markings of *ff* and *l.v. up*, and is characterized by triplet patterns.

P/V

-7-

#22. "Anything Can Happen (Part 2)"

67

Life is out there wait - ing, so go and get it.

Life is out there wait - ing, so go and get it.

69

Grab it by the col - lar. Seize it by the scruff.

Grab it by the col - lar. Seize it by the scruff.

71

Once you've star - ted liv - ing life, you just can't get e - nough.

Once you've star - ted liv - ing life, you just can't get e - nough.

P/V

-8-

#22. "Anything Can Happen (Part 2)"

Double-time feel (♩ = 120)

73

S, A, B

An - y - thing can hap - pen, it's of - fi - cial.

You can choose the su - per or the

TENORS

A - ny - thing can hap - pen,

a - ny - thing can

ff

76

S, A

su - per - fi - cial. Sal - ly forth the way we're steer - ing.

hap - pen.

T, B

Sal - ly forth the way we're steer - ing.

79

Ob - sta - cles start

dis - ap - pear - ing.

Go on, chase your dreams, you won't re -

Ob - sta - cles start

dis - ap - pear - ing.

Go on, chase your dreams, you won't re -

P/V

-9-

#22. "Anything Can Happen (Part 2)"

82 S, A, B Rit.

gret it. — An - y - thing can hap - pen, an - y - thing can hap - pen,

gret it. — An - y - thing can hap - pen, an - y - thing

85 MARY POPPINS, JANE, MICHAEL: 88 Più mosso (♩ = 120)

an - y - thing can hap - pen, if you let it!

if you let it!

sub. mp ff

(COMPANY):

89

Segue

PIANO/VOCAL

Mary Poppins

The Best Yet

22a

CUE: Segue from No. 22 "Anything Can Happen (Part 2)"

Gently (♩ = 60)

The musical score for the piano introduction of "The Best Yet" is written in 2/2 time with a tempo of 60 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The score begins with a first ending bracket over the first two measures. The dynamics are marked *mp* (mezzo-piano). The score is divided into two systems, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 indicated.

In Park

JANE: Mary Poppins, Neleus and Poseidon will live happily ever after, won't they? MARY POPPINS: Of course.

The musical score for the vocal line of "The Best Yet" is written in 2/2 time. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats. The score begins with a first ending bracket over the first two measures. The dynamics are marked *mp* (mezzo-piano). The score is divided into two systems, with measure numbers 9, 10, 11, and 12 indicated.

MICHAEL: Oh, Mary Poppins, that was the best yet! To be up in the heavens... do you think we'll ever go back there? MARY POPPINS: Yes. Someday.

The musical score for the piano accompaniment of "The Best Yet" is written in 2/2 time. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats. The score begins with a first ending bracket over the first two measures. The dynamics are marked *mp* (mezzo-piano). The score is divided into two systems, with measure numbers 13, 14, 15, and 16 indicated.