

PIANO/VOCAL

Mary Poppins  
Jane  
Michael  
Winifred  
Bird Woman  
Board of Directors

Mary Poppins

# 21

# Anything Can Happen (Part 1)

Cue: JANE: Mary Poppins says anything is possible if we can only get out of our own way.

Moderate '2' (♩ = 96)

WINIFRED: Do you really believe that, Mary Poppins?

MARY POPPINS:

1

A - ny - thing can hap - pen if you let it.

7

Some - times things are dif - fi - cult, but you can bet it does - n't have to be so.

13 JANE: MICHAEL:

Chan - ges can be made. You can move a moun - tain if you use a lar - ger spade.

P/V

-2-

#21. "Anything Can Happen (Part 1)"

MARY POPPINS:

19

An - y - thing can hap - pen - it's a mar - vel.

Mary Poppins' vocal line is in G major, 4/4 time. The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand.

MICHAEL:

23

You can be a but - ter - fly —  
or just stay lar - val.

JANE: *mp*

Michael's vocal line continues from the previous system. Jane's vocal line begins at measure 25. The piano accompaniment includes some chromatic movement in the right hand.

JANE, MICHAEL:

27

Stretch your mind be - yond fan - tas - tic.

The piano accompaniment for this system is more active, featuring a flowing eighth-note melody in the right hand and a simple bass line in the left hand.

31

Dreams are made of strong e - las - tic.

The piano accompaniment continues with the eighth-note melody in the right hand. There is a key signature change to F major at the end of the system.

P/V

-3-

#21. "Anything Can Happen (Part 1)"

MARY POPPINS:

MARY POPPINS,  
MICHAEL, JANE:

35

Take some sound ad - vice, and don't for - get it. An - y - thing can hap - pen if you

**A tempo**

WINIFRED: I wonder...

41

let it. \_\_\_\_\_

WINIFRED,  
JANE, MICHAEL:

*mf*

45

An - y - thing can hap - pen if you let it. \_\_\_\_\_

WINIFRED:

You won't know a chal - lenge un -

*mf*

51 MICHAEL:  
No-one does it for you,  
til you've met it.

WINIFRED:  
no-one but your - self.

57 Va - cil - la - ting vi - o - lets get left up on the shelf. An - y - thing can hap - pen, just im -

61

63 MARY POPPINS:  
That should be my e - pi - taph: I wear the badge in  
ag - ine!

P/V

-5-

#21. "Anything Can Happen (Part 1)"

69

ho - nor of this world's free think - ers.

73

MICHAEL, JANE:

Jel - ly is - n't jel - ly 'til you set it.

WINIFRED:

Those who see be - yond their blink - ers. 'til you set it.

WINIFRED:

80

MARY POPPINS, WINIFRED, MICHAEL, JANE:

An - y - thing can hap - pen if you let it. If you

MARY POPPINS: *mf*

*Scenes*

87

**Più mosso**

reach for the stars, all you get are the stars, but we've found a whole new

93

spin. If you reach for the hea - vens, you get the

99 **Ancora più mosso**

stars thrown

103 **Rall.**

in.

Gently (♩ = 100)

107 BIRD WOMAN: *mp*

Feed the birds, tup-pence a bag, tup-pence, tup-pence,

BIRD WOMAN: Feed the birds, sir? Only tuppence a bag.  
 GEORGE: I would take it as a great favor if you would kindly feed them for me.

Rit.

113

tup-pence a bag.

Colla voce

119 BIRD WOMAN:

Tup - pence, tup - pence, tup - pence a

122 Mechanical (♩ = 120)

bag.

BOARD OF DIRECTORS,  
OFFSTAGE MEN: *mp* T

B Pre-

124

ci-sion and or-der, pay-ing one's debts, risk-ing our in-vest-ments,

*mf*  
Mechanical chatter continues throughout

DOORMAN: Mr. Banks is here.

CHAIRMAN: Come in, Banks.

VAMP

127

hedg-ing our bets. Trad-ing in fu-tures,

*mf*

CHAIRMAN: Well, Banks, how did it happen?  
You turned down a scheme that was bound to  
make millions, and we want to know why.

VAMP- cut on cue

130

jobs on the line.

*f* *p*