

PIANO/VOCAL

George  
Bert

Mary Poppins

# 20

# A Man Has Dreams (Reprise)/ A Spoonful of Sugar (Reprise)

CUE - MRS. BRILL *leaves.*

Lento Misterioso (♩ = 100)

1

*pp*

*Ped.* \* *Ped.* \* *Ped.* \*

GEORGE: Well, I never. So that's where I put them. BERT: What are they?  
GEORGE: Stars. Gingerbread stars I hid once from my nanny.

5

*p simile*

GEORGE: I always knew I'd put them somewhere no one would find them. Trouble was I couldn't find them either.

9

BERT: They're very bright. GEORGE: Aren't they? Even after all this time. BERT: Here, let me give you a hand.

13

P/V

-2-

#20. "A Man Has Dreams (Reprise)/  
A Spoonful of Sugar (Reprise)"

**GEORGE:** I used to dream that when I grew up I'd learn everything there was to know about the stars. Funny. I haven't thought about all that in years. I'm not usually sentimental.

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note melody in the right hand and a bass line in the left hand. The melody consists of eighth-note runs.

Musical score for measures 21-24. Measure 21: **BERT:** S'good to look back sometimes. Measure 22: **GEORGE:** Is it? I'm not so sure. Measure 23: **GEORGE:** A man has. Measure 24: **GEORGE:** A man has. The score includes a piano accompaniment and a vocal line for George. A *Rit.* (Ritardando) marking is placed above measure 24. A *8va* (8va) marking is placed above the vocal line in measure 24.

Musical score for measures 25-30. Measure 25: **Thoughtful** ( $\text{♩} = 80$ ) dreams of walk-ing with gi-ants, to carve his niche in the ed-i-fice of. The score includes a piano accompaniment and a vocal line for George. The tempo is marked *Thoughtful* with a quarter note equal to 80 beats per minute.

Musical score for measures 31-34. Measure 31: time. Be-fore the mor-tar of his zeal has the chance to con-geal, the cup is. The score includes a piano accompaniment and a vocal line for George. A *Poco rit.* (Poco Ritardando) marking is placed above measure 34.

P/V

-3-

#20. "A Man Has Dreams (Reprise)/  
A Spoonful of Sugar (Reprise)"

**Slowly** **Rit.**

37

dashed from his lips. The flame is snuffed a-born - ing. He's brought to rack and ru - in in his prime!

**BERT:** Life is a rum go, Guv'nor, and that's the truth.  
**GEORGE:** You know what I think? It's Mary Poppins! From the moment she stepped into the house,

**A tempo** (♩ = 80)

40

*p*

(GEORGE): things began to happen to me!

**GEORGE:** *mf*

44

My world was

**Più mosso**

48

calm, well or-dered, ex - em-pla-ry. Then came this per-son with cha - os in her

P/V

-4-

#20. "A Man Has Dreams (Reprise)/  
A Spoonful of Sugar (Reprise)"

54 *p*

wake, and now my life's am - bi - tions go with one fell blow. It's

60

GEORGE: It's that Poppins woman. BERT: I know the very person.  
She's responsible for all this!

quite a bit - ter pill to take.

BERT: What's that thing she's always saying?

66 BERT: *mp* [68]

A spoon - ful of su - gar, that is all it

71 *mf*

takes. It chang - es bread and wa - ter in - to tea and cakes. A

P/V

-5-

#20. "A Man Has Dreams (Reprise)/  
A Spoonful of Sugar (Reprise)"

76 **A tempo**

spoon - ful of su - gar goes a long, long way, So 'ave your-self an 'ealth - y 'elp - ing

GEORGE: A healthy helping of trouble if you ask me!

82 **Rit.** **Meno mosso** **BERT: Like you say, Guv'nor.** **BERT: mf**

ev - ry day. You've got to

88

grind, grind, grind at that grind-stone tho' child-hood slips like sand through a

94 **mp**

sieve. And all too soon they've up and grown, and then they've flown, and

P/V

-6-

#20. "A Man Has Dreams (Reprise)/  
A Spoonful of Sugar (Reprise)"

100 **Poco rit.**

it's too late for you to give... Just that

104 **Gently** (♩ = 76)

spoon - ful of su-gar to 'elp the med-i - cine go down, the med-i - cine go

**Poco rit.** **Meno mosso**

BERT: Well, good luck, Guv'nor.

down, med-i - cine go down...

GEORGE: Thank you, Bert. And good luck to you, too.

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