

20. My House

Music & Lyrics: Tim Minchin
Orch. & Add'l Music: Christopher Nightingale

Miss Honey: Well, they don't,
actually. But I am even poorer
than most, because of... [BAR 1]

Miss Honey: You see
I used to live with
my aunt... [BAR 2]

Suspiciously Slow

1 2 3 4 5

Single Reed Bassoon Accordion

mp

[K.1 (Vibes)]

mp

6 7 8 9

10 11 12 13

p
[W.W. 2]

Musical score for measures 10-13. Measure 10 starts with a piano (*p*) dynamic and includes the instruction [W.W. 2]. The score is written for a grand piano with treble and bass staves. Measures 11, 12, and 13 feature complex chordal textures with some melodic lines in the bass clef.

14 15 16 17

mp

Musical score for measures 14-17. Measure 15 starts with a mezzo-piano (*mp*) dynamic. The score continues with complex chordal textures and melodic lines in the bass clef.

Just like I cannot believe that he would have... [CUT OFF]
killed himself, which is what she said happened.

Cut on cue at any point

17a 17b 17c 17d 17e [K.1 (Hp.)] 17f

p *mp*

Musical score for measures 17a-17f. Measure 17e is marked [K.1 (Hp.)]. The score is written for a grand piano with treble and bass staves. Measure 17a starts with a piano (*p*) dynamic, and measure 17e starts with a mezzo-piano (*mp*) dynamic.

Just like I cannot believe that he would have... [CUT OFF]
killed himself, which is what she said happened.

Matilda: You think, you think
she... did him in,
don't you, Miss Honey? [RESTART]

17g **Vamp (cut on cue)** 17h 17i

Miss Honey: I... cannot say, Matilda. All I know is that years of being
bullied by that woman made me... well, pathetic; I was trapped. [CUT OFF]

Matilda: And that's
why you live here.

18 **Slow & Mysterious** 19 20 21 // (to 26)

→26 **A Freely** 27 28 29

This roof keeps me dry when the rain falls. This door helps to keep the cold at bay,

V.S.

30 **Moderate Tempo** 31 32 33

On this floor I can stand on my own two feet.

34 35 36 37

On this chair I can write my lessons, On this pillow I can dream my nights away.

[+K1: Hp.]

38 39 40 41

And this table, as you can see, Well it's perfect for tea.

42 43 44 45

It isn't much, But it is enough for me.

[K1]

[+Gtr.]

Matilda: But... Miss Honey, she's got your father's house,
she's got everything that's yours.

50 **pochiss. accel.**

46 47 48 49

It is -n't much, But it is e - nough

[K1 OUT]

B

Slightly quicker tempo

51 52 53

On these walls I hang won - der - ful pic - tures, Through this win - dow I can

[K1: Recorder /Harp]

[+Vc./Bs.]

54 55 56

watch the sea - sons change, By this lamp, I can read and

[+WW2]

57 58

I, I am set free.

warmer

59 60 61 62

And when it's cold outside I feel no fear, E - ven in the win - ter

[+W.W. 1]

mp mp

[K1: Rec.]

[Gtr. cont.->]

63 64 65 66

storms I am warmed by a small but stubborn fire, And

67 68 69 70

there is no - where I would ra - ther be.

71 72 73 74 75

It is -n't much, but it is e - nough for me. For this is

[K.1 (Cel.)]

[Vc.]

[Bs./Vc. 8va]

V.S.



76 77 78 79

my house. This is my house.

80 81 82 83

It is - n't much, but it is e-nough for me. This is

84 85 86 87

my house. This is my house.

[Gtr.]

[+K.1 Strs. sost.]

88 89 90 91 **poco rall.**

It is - n't much, but it is e - nough...

Escapologist

Don't

[W.W. 1/Tpt. 1]

mf

[+Cym. roll]

92 **D** **A tempo** 93 94 95

And when it's cold and bleak, I feel no fear, E - ven in the fier - cest
cry, please don't cry, I am here, lit-tle girl.

mf
[+Tpt. 2/Tbn.]
[Gtr. cont.->]

96 97 98 99

storms I am warmed by this small but stub-born fire,
Please don't cry, Let me wipe a-way your tears. For-

[+W.W. 2]

E

100 101 102 103

E - ven when out - side _____ it's free - zing I don't pay much heed. (I know that)

give me, I did - n't mean to de - sert you, I know that I

mp
[+Cym. roll]

Detailed description: This block contains the musical score for measures 100 to 103. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts at measure 100 with a boxed 'E' above it. The lyrics are: 'E - ven when out - side _____ it's free - zing I don't pay much heed. (I know that)'. The piano accompaniment includes a dynamic marking of *mp* and a performance instruction '[+Cym. roll]'. There are triplets in the vocal line at measures 101 and 103.

104 105 106 107

ev - 'ry - thing I need _____ is in here.

hurt you... _____

Detailed description: This block contains the musical score for measures 104 to 107. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'ev - 'ry - thing I need _____ is in here.' and 'hurt you... _____'. The piano accompaniment includes a dynamic marking of *mp*.



Colla voce

108

109

110

111

112

113

Attacca