

2. Naughty

Music & Lyrics: Tim Minchin
Orch. & Add'l Music: Christopher Nightingale

Bright, swung

1 Jack and Jill went up the hill to fetch a pail of wa - ter,

2

3

4

[Finger clicks] any combination ad lib.

[K1]

[Vc. (pz.)]

5 So they say, The sub - se - quent fall was in - e - vi - ta - ble, They

6

7

8 ne - ver stood a chance, they were writ - ten that way. In - no - cent vic - tims

9

10

11 12 13

of their sto - ry. Like

[K1 w/W.B.]

mp Pizz. Strings sound 15ma

14 15 16 17

Ro-me-o and Ju-li-et, 'Twas writ-ten in the stars be-fore they e-ven met That

[Vc]

[Vc]

A

18 19 20 21

love and fate and a touch of stu-pi-di-ty would rob them of their hope of liv-ing hap-pi-ly. The

[W.W. 1&2]

p

[+Bs.] (Vc, Bs. cont.)

22 23 24 ("2, 3, 4")

end - ings are of - ten a lit - tle bit go - ry. I

[Perc.]
mf

25 26 27 ("1, 2, 3, 4")

won - der why they did - n't just change their sto - ry. We're

[Perc.]

28 29 30 31 ("2, 3, 4.....5, 6, 7, 8")

told we have to do what we're told but sure - ly...

[Perc.]

32 33 34 35

Some-times you have to be a lit - tle bit naugh - ty!

[K.1./Tpt. 1 (8vb)/Tbn. (8vb)]
[+Tpt. 2]

mf

[Vc./Bs.]

36 **B** 37 38 39

Just be-cause you find that life's not fair, It does-n't mean that you just have to grin and bear it.

[Brs.]

mf

[W.W.] (W.W. cont.)

[Vibes]

40 41 42 43

If you al-ways take it on the chin and wear it, Noth-ing will change.

[Brs.]

[W.W.]

[Vibes]

44 45 46 47

E-ven if you're lit-tle you can do a lot, You must - n't let a lit-tle thing like lit-tle stop you.

[Brs.]

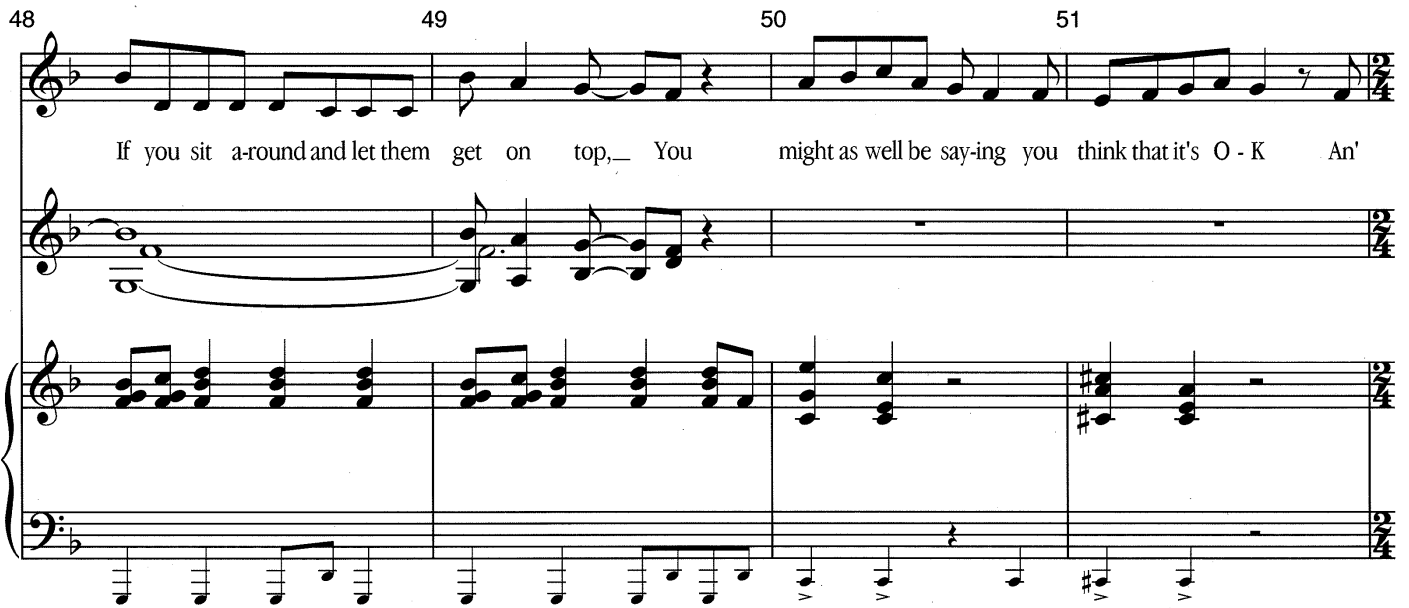
[W.W.]

[Vibes]

[Strings]

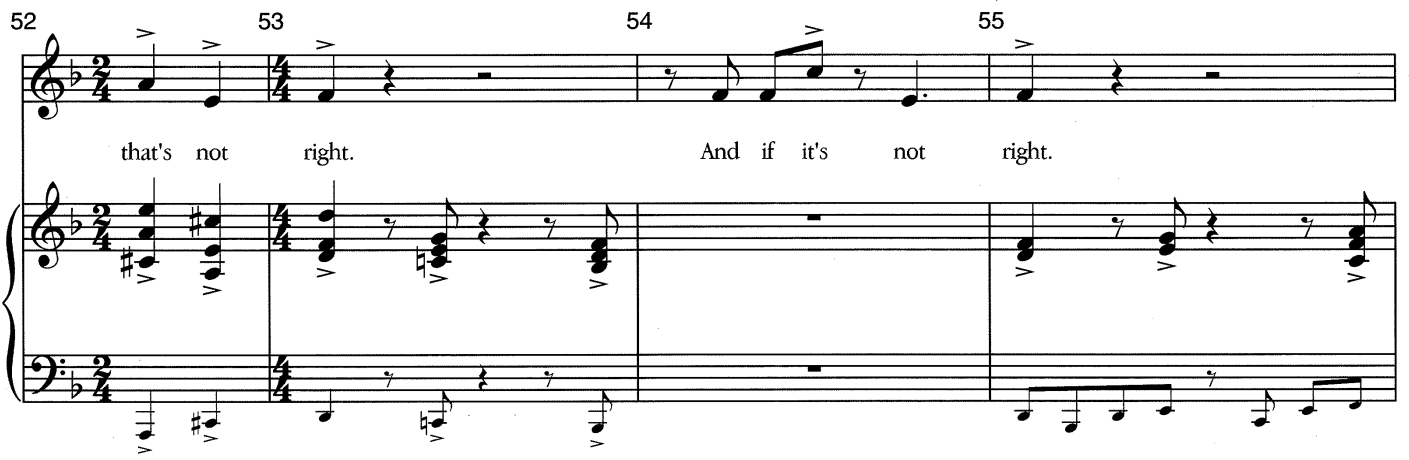
[Bs.]

48 49 50 51



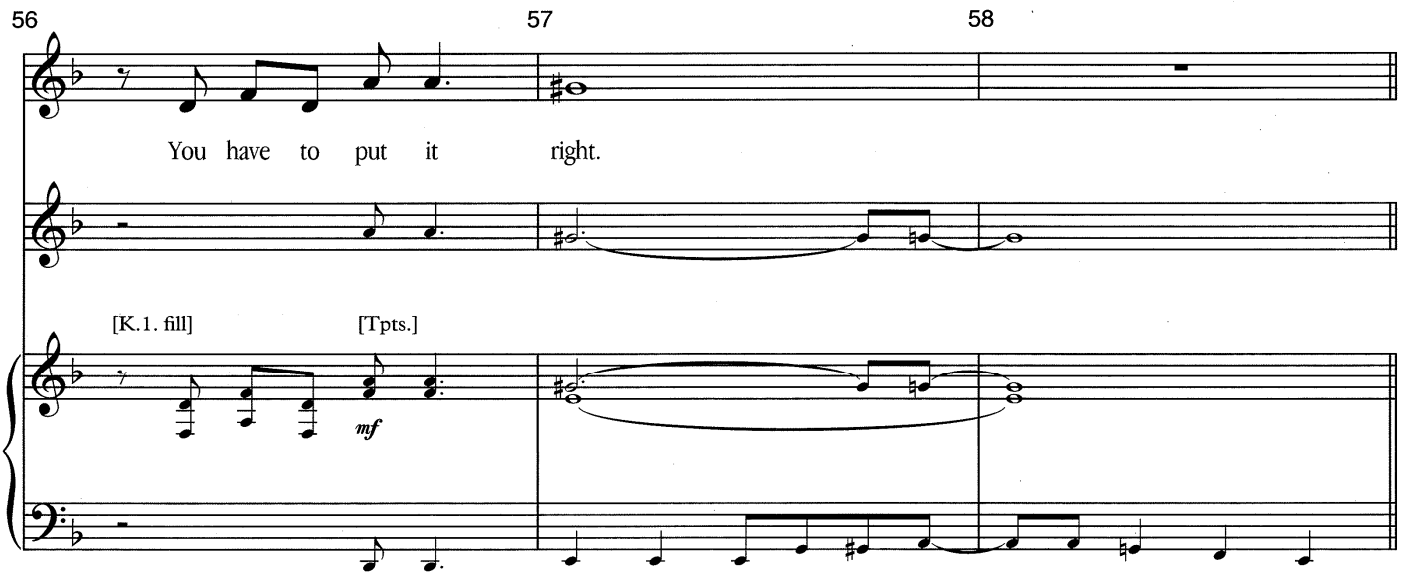
If you sit a-round and let them get on top, - You might as well be say-ing you think that it's O - K An'

52 53 54 55



that's not right. And if it's not right.

56 57 58



You have to put it right.

[K.1. fill] [Tpts.]

59 **C** Matilda (reading): 'Platinum Blonde Hair Dye - Extra Strong. Keep out of reach of children'. Hmmm.

[Guit.] 60 61 62

[K.1.]

mp
Pizz. Strings
sound 15ma
[W/Vc.]

[Bs] [Bs]

63 64 65 66 Matilda: 'Oil of Violets Hair Tonic. For Men.'

[+ W.W. 1]

p

[Bs] [Bs]

67 **cresc. on cue** 68 Matilda: Yep. 69 70

[W.W. 2]

mp
[Vc]

[+Tpts.]

71 **D** 72 73 74

In the slip of a bolt there's a ti - ny re-volt; The seed of a war in the creak of a floor

[+Tbn.]

p

8^{vb}

75 76 77 78

board; A storm can be - gin with the flap of a wing, The ti - ni - est mite__ packs the might - i - est

[W.W. 1] [+ W.W. 2]

Arco Strings

[Vc.]

(8)-----| *mf*

79 80 81

sting. Ev - 'ry day starts with the tick__ of a clock;__ All es - capes

[Tbn.]

(Vc. cont.)

8^{vb}-----|

82 83 84

start with the click__ of a lock.__ If you're stuck in your sto - ry and wan - na get out, -

cresc.

[Vc.]

(8)-----| [Bs.]

85 86

— You don't have to cry, — you don't have to shout. —

[+Tpts.]

cresc.

Detailed description: This block contains the musical score for measures 85 and 86. It features a vocal line with lyrics, a trumpet line with a 7-measure phrase, and a piano accompaniment with a crescendo marking. The key signature has one flat, and the time signature is 4/4.

87 88 89 90

— Cos if you're lit - tle, you can do a lot, — You must - n't let a lit - tle thing like lit - tle stop you.

[Tpts.]

f

f

Celli

Detailed description: This block contains the musical score for measures 87 through 90. It includes a vocal line with lyrics, a trumpet line with a forte marking, and a cello line with a forte marking. A key signature change to two flats is indicated by a box containing the letter 'E' at the start of measure 87. The piano accompaniment continues with a steady bass line.

91 92 93 94

If you sit a round and let them get on top, — You won't change a thing.

f

Detailed description: This block contains the musical score for measures 91 through 94. It features a vocal line with lyrics, a trumpet line with a forte marking, and a piano accompaniment. Measure 93 includes a triplet marking. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

95 96 97 98

Just be-cause you find that life's not fair, It does-n't mean that you just have to grin and bear_ it.

[W.W.] [Brs. (Tbn 8vb)] [W.W.] [Brs. (Tbn 8vb)]

99 100 101 102

If you al-ways take it on the chin and wear it, You might as well be say-ing you think that it's O - K and

[W.W.] [Brs.]

mf

103 104 105 106

that's not right. And if it's not right,

[+Brs.]

f

107 108 109

You have to put it right. But

[w/W.W.]

110 111 112 113

no-bo-dy else__ is gon-na put it right for me, No-bo-dy but me is gon-na change my sto-ry,

[+Brs.]

f

114 115 116

Some-times you have to be a lit-tle bit naugh-ty!

[w/W.W.]

[Pizz. Strings]

f

[+Vc]

Segue