

PIANO/VOCAL
Bert
Ensemble

Mary Poppins
19a

Down the Chimney

CUE: Segue from No. 19 "Step in Time"

Steady (♩ = 90)

Musical score for measures 1 through 10. The score is in 3/4 time and G major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Measure 1 starts with a first ending bracket. Dynamic markings include *mf* and *sim.* The key signature has one sharp (F#).

Allegro (♩ = 130)

Musical score for measures 11 through 15. The score is in 2/4 time and G major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Measure 11 starts with a first ending bracket. Dynamic markings include *sf* and *subito mp*. The key signature has one sharp (F#).

P/V

-2-

#19a. "Down the Chimney"

19

subito *mp* *sf* *subito mp* *sf*

Musical score for measures 19-22. The score is in treble and bass clefs. Measure 19 starts with a dynamic of *subito mp*. Measure 20 has a dynamic of *sf*. Measure 21 has a dynamic of *subito mp*. Measure 22 has a dynamic of *sf*. The piano part features a steady eighth-note accompaniment.

23

subito *mp* *sf* *subito mp* *sf*

Musical score for measures 23-26. The score is in treble and bass clefs. Measure 23 starts with a dynamic of *subito mp*. Measure 24 has a dynamic of *sf*. Measure 25 has a dynamic of *subito mp*. Measure 26 has a dynamic of *sf*. The piano part continues with a steady eighth-note accompaniment.

27 BERT: SWEEPS: BERT: SWEEPS:

What ya 'gon - na do? Step in time! Shout it loud - er! Step in time!

mf

Musical score for measures 27-30. The score is in treble and bass clefs. Measure 27 is labeled "BERT:" and contains the lyrics "What ya 'gon - na do?". Measure 28 is labeled "SWEEPS:" and contains the lyrics "Step in time!". Measure 29 is labeled "BERT:" and contains the lyrics "Shout it loud - er!". Measure 30 is labeled "SWEEPS:" and contains the lyrics "Step in time!". The piano part features a steady eighth-note accompaniment. The dynamic *mf* is indicated in measure 27.

31 SWEEPS:

Step, step, step,

Musical score for measures 31-34. The score is in treble and bass clefs. Measure 31 is labeled "SWEEPS:" and contains the lyrics "Step, step, step,". The piano part features a steady eighth-note accompaniment.

P/V

-3-

#19a. "Down the Chimney"

BERT:
Down the chimney!

37

step, step, step, step, step, step, step.

Allegro vivo (♩ = 70)

BERT, SWEEPS:

42 *f*

Down the chim - ney, step in time. Down the chim - ney, step in time.

BERT:
Back to the nursery!

46

Nev-er need a rea-son, nev-er need a rhyme. Down the chim-ney, step in time.

50

Back to the nur - s'ry, step in time. Back to the nur - s'ry, step in time.

P/V

-4-

#19a. "Down the Chimney"

54

Nev - er need a rea - son, nev - er need a rhyme. Back to the nur - s'ry, step in time.

GEORGE: What's all this? What is all this?

MESSANGER: Special delivery for George Banks, Esquire. GEORGE: Special delivery?

58

mp

64

Spe-cial de-liv - 'ry, step in time. Spe-cial de-liv - 'ry, step in time. Nev - er need a rea - son,

BERT: Time to go now. Goodnight, Guv'nor.

69

nev - er need a rhyme. Spe-cial de-liv - ry, step in time.

P/V

-5-

#19a. "Down the Chimney"

74 *f*

Good - night, giv - 'nor, step in time. Good night, giv - 'nor, step in time.

78

Nev - er need a rea - son, nev - er need a rhyme. Good - night, giv - 'nor, step in time.

82

FIRST SWEEP: Good night, Guv'nor.

86

SECOND SWEEP: Cheerio, Guv'nor.

90

THIRD SWEEP: G'night, Guv'nor.

mf

P/V

-6-

#19a. "Down the Chimney"

MICHAEL: Cheerio, Guv'nor.

GEORGE: Not so fast.

94

GEORGE: Upstairs... now!

Jane, you too.

98

GEORGE: Mary Poppins, would you be good enough to explain?

102

MARY POPPINS:

First of all, I would like to make one thing clear.

MARY POPPINS:

I never explain anything. Come along, children.

GEORGE: Yes?

VAMP (if needed)

106

mp

112

ff