

PIANO/VOCAL

Bert
Mary Poppins
Jane
Michael
Ensemble

Mary Poppins

19

Step in Time

Cue: MICHAEL: Hello there!

Gently (♩ = 120)

JANE: Bert! What are you doing up here?

BERT: And where else should
a chimney sweep be?

VAMP

BERT:

1

A chim-ney swept, a se-cret kept, up here a-bove the ga - bles.

pp

p

Detailed description: This block contains the first system of the musical score. It features a vocal line for Bert and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 'Gently' with a quarter note equal to 120 beats per minute. The system starts with a measure rest for the vocal line, followed by the lyrics 'A chim-ney swept, a se-cret kept, up here a-bove the ga - bles.' The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. Dynamics include *pp* (pianissimo) for the vocal line and *p* (piano) for the piano accompaniment.

7

A - no - ther world to be un-furled, it ain't just myths and fa - bles.

Detailed description: This block contains the second system of the musical score. It continues the vocal line for Bert and the piano accompaniment. The lyrics are 'A - no - ther world to be un-furled, it ain't just myths and fa - bles.' The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The key signature changes to one flat (Bb) at the end of the system.

Tempo 1 (♩ = 120)

11

A chim-ney stack looks cold and black a - gainst a twi - lit sky.

mf

Detailed description: This block contains the third system of the musical score. It features a vocal line for Bert and a piano accompaniment. The key signature is one flat (Bb), and the time signature is 3/4. The tempo is marked as 'Tempo 1' with a quarter note equal to 120 beats per minute. The system starts with a measure rest for the vocal line, followed by the lyrics 'A chim-ney stack looks cold and black a - gainst a twi - lit sky.' The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. The dynamic is marked as *mf* (mezzo-forte).

15 *Poco rit.*

But nev - er fear, there's warmth up here. Per - haps you'll find out

18 **Presto** (♩ = 170) **MARY POPPINS: What do I look like?**

why.

MARY POPPINS: That's better. **MICHAEL: The world is awfully big, isn't it?**

Con moto (♩ = 130)

21

MARY POPPINS: And what does that tell you?
MICHAEL: That we are awfully small and unimportant? **MARY POPPINS: (Oh, speak for yourself.)**

27

JANE: Not us, so much, but our troubles. They seem so big down in the nursery, but up here... BERT: That's more like it...

BERT: Troubles are never so bad when you look at them from a little higher up.

Più mosso (♩ = 160)

BERT: And always remember, there's plenty of folk ready to help you should you need 'em.

JANE: Who?

VAMP (2x)

BERT: *mp*

Chim chim-i-ney, chim chim-i-ney, chim chim cher-ee. Now, guar-dian

an-gels you don't of-ten see. They're not high-fa-lu-tin', not

54 **Poco rit.** **A tempo**

grand nor a - loof. Nah, they're cov - ered in soot, and they're up on your

ten.

59 **Rit.** **BERT:**

roof. See, it's true!

JANE, MICHAEL:

Chim chim - i - ney, chim chim cher - ee

Elemental (♩ = 110)

64 **SWEEP 1:** *mf* **SWEEP 2:**

Brush a-way the dirt and soot. Brush a-way your tears.

fp

P/V -5- #19. "Step in Time"

69 SWEEP 3: SWEEP 4:

Cob-webs that aren't swept a - way. Hang a-round for years.

Poco più mosso

73 **SWEEPS:** *mp*

In all wea-thers, up all hours, we can see for miles.

77

Our i-dea of hea-ven is a night out on the tiles.

81 **SWEEPS (GROUP 2): f**

SWEEPS (GROUP 1): We may look a mot - ley crew smudged with

We may look a mot - ley crew smudged with tar and grime,

P/V

-6-

#19. "Step in Time"

84

tar and grime, but when you need a help-ing hand,
but when you need a help - ing hand, we

f *cresc.*

Detailed description: This block contains the musical score for measures 84 to 86. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes a dynamic marking of *f* and a *cresc.* (crescendo) instruction. The lyrics are: "tar and grime, but when you need a help-ing hand," followed by "but when you need a help - ing hand, we".

87

Rit.

ALL:

try to step in, step in just in
try to step in, try to step in just in

ff

Detailed description: This block contains the musical score for measures 87 and 88. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The tempo is marked *Rit.* (Ritardando). The lyrics are: "try to step in, step in just in" followed by "try to step in, try to step in just in". The piano part includes a dynamic marking of *ff* (fortissimo). The time signature changes to 3/4.

Steady (♩ = 80)

time.
time.

subito mp

Detailed description: This block contains the musical score for measures 89 to 91. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The tempo is marked *Steady* with a quarter note equal to 80 (♩ = 80). The lyrics are: "time." followed by "time.". The piano part includes a dynamic marking of *subito mp* (subito mezzo-piano). The time signature is 3/4.

P/V

-7-

#19. "Step in Time"

93 **SWEEPS** *p*

BERT: *p* step in time. step in time.

We will step in, We will step in,

sim.

97 **BERT:**

Ne - er need a rea - son, nev - er need a rhyme.

99 **BERT:** **+ SWEEPS:**

We will step in, step in time.

102 **BERT, SWEEPS:** *mp*

O - ver the roof - tops, step in time. O - ver the roof - tops, step in

mp

P/V

-8-

#19. "Step in Time"

105 S, T, B
A

time. Nev - er need a rea - son, nev - er need a rhyme.

cresc.

108

O - ver the roof - tops, step in time.

Poco accel.

f

111

Allegro (♩ = 110)

Watch your step, but step in time.

f

mf

115

Watch your step, but step in time.

f

mf

P/V

-9-

#19. "Step in Time"

119

Nev - er need a rea - son, nev - er need a rhyme.

f *mf*

123

Watch where you step, but step in time.

Poco accel.

127 **Più mosso**

ALL:

Kick your knees up, step in time. Kick your knees up,

130

step in time. Nev - er need a rea - son, nev - er need a rhyme.

$\frac{3}{4}$

P/V

-10-

#19. "Step in Time"

133

Kick your knees up, step in time.

136 MARY POPPINS:
mf

Child-hood is a step in time, pa-rent-hood's the same.

140 MARY POPPINS,
BERT:

Nev-er miss a chance to get it right.

144 BERT:

Don't it seem a per-fect crime, don't it seem a shame,

P/V

#19. "Step in Time"

148 MARY POPPINS:

when the steps aren't go - ing as smooth - ly as they might?

BERT:
when the steps aren't go - ing as smooth - ly as they might?

Mary Poppins and Bert sing the same line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

mf *ff*

The piano accompaniment consists of a rhythmic bass line and chords in the right hand, with dynamics *mf* and *ff* indicated.

156 SWEEPS:

f

That's when we step in, step in time. That's when we step, step... in time.

The Sweeps sing a line with a yellow highlight. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic of *f*.

f

Nev - er need a rea - son, nev - er need a rhyme. That's when we step in, step in

The Sweeps sing a line with a yellow highlight. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic of *f*. The time signature changes from 3/4 to 2/4 at the end of the system.

163 **Poco accel.** **Con moto** (♩ = 130)

time.

8va

167

170

173

177

182 ALL:

Spin spin spin spin spin.

186

Link your el - bows, step in time. Link your el - bows, step in time.

190

Nev - er need a rea - son, nev - er need a rhyme. Link your el - bows,

S, T A, B

193

S, A T, B

step in time. Link your el - bows, step in time. step in time. Link your el - bows, step in time.

P/V

-14-

#19. "Step in Time"

196

Step in time, step - step in time.

Step in time, step - step in time.

Sub

199

203

207

214

P/V

#1 "in Time"

219

223

227

ff

233

238

Poco rit.

G.P.

3/4 2/4

The page contains five systems of musical notation for piano and voice. Each system consists of a vocal line and a piano accompaniment line. The notation includes notes, rests, and dynamic markings. A large black 'X' is drawn across the page, obscuring the musical content. The page number '-15-' is at the top center, and '-210-' is at the bottom center. The text 'P/V' is in the top left, and '#1 "in Time"' is in the top right. Measure numbers 219, 223, 227, 233, and 238 are visible. The marking '*ff*' is present in the third system. The marking '*Poco rit.*' is in the fifth system. The marking 'G.P.' is circled in the fifth system. Time signatures 3/4 and 2/4 are shown in the fifth system.

P/V

#10 "Step in Time"

(stage percussion)

The image shows a page of musical notation for a piece titled "#10 'Step in Time'". The page is numbered "-16-" at the top center. The notation includes a stage percussion part at the top, followed by piano and vocal parts. The piano part is in G major (one sharp) and 4/4 time. The vocal part is in the same key and time. The page is numbered 248, 262, 266, and 270. The notation includes various musical symbols such as notes, rests, and dynamics. A large black 'X' is drawn over the entire page, indicating that the content is redacted or not to be used.

274

p *sf*

278

subito mp *sub* *sf*

4
4

286 MARY POPPINS

subito mp

...m - be...

288

feel... up your chim - ney,

MARY POPPINS:

and it is - n't San - ta Claus!

SWEEPS (GROUP 2): *f*

If you need does - n't

If make much odds,

make much odds, watch - ing o - ver you,

we'll be watch - ing o

310

o - ver the roof - tops, step in time. O - ver the roof - tops, step in time.

mf

p.

314 S, T, B (in octaves)

mp *mf*

A

O - ver the roof - tops, step in time. O - ver the roof - tops, step in time.

mp *mf*

p.

318

f *Rit.* *BERT: ff* *Molto rall.*

Nev - er need a rea - son, nev - er need a rhyme. O - ver the roof - tops, step in

f

p.

v

$\frac{2}{4}$

P/V

Allegro vivo (♩ = 130)

-21-

#19. "Step in Time"

321

time!

f

cresc.

8va

326

BERT, SWEEPS:

Link your el - bows, step in time. Link your el - bows, step in time.

ff

330

S, T, B

A

Nev - er need a rea - son, nev - er need a rhyme. Link your el - bows, step in time.

334

Kick your knees up, step in time. Kick your knees up, step in time.

P/V

-22-

#19. "Step in Time"

338

Nev - er need a rea - son, nev - er need a rhyme. Kick your knees up,

This system contains measures 338-340. It features a vocal line in treble clef with lyrics highlighted in yellow, and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat).

341

step in time. Oh,

port.

This system contains measures 341-342. It features a vocal line in treble clef with lyrics highlighted in yellow, and a piano accompaniment in bass clef. A 'port.' (portamento) marking is present above the vocal line in measure 342. The key signature changes to three sharps (F#, C#, G#) in measure 342.

343

TENORS:

S, A, B, Step in time. Step step step.
JANE, MICHAEL:

Step in time. Step Step step.

This system contains measures 343-346. It features two vocal lines in treble clef for Tenors and Soprano/Alto/Bass, and a piano accompaniment in bass clef. The key signature is three sharps. Lyrics are highlighted in yellow.

347

Step in time. Step step step.

Step in time. Step step step.

This system contains measures 347-350. It features two vocal lines in treble clef and a piano accompaniment in bass clef. The key signature is three sharps. Lyrics are highlighted in yellow.

351

Nev-er need a rea - son, nev-er need a rhyme.

Nev-er need a rea - son, nev-er need a rhyme.

The musical score for measures 351-354 features a vocal line and a piano accompaniment. The vocal line consists of eighth notes with lyrics. The piano accompaniment includes chords and a bass line. A yellow highlight box contains the lyrics "Nev-er need a rea - son, nev-er need a rhyme." repeated twice.

355

Nev-er need a rea - son, nev-er need a rhyme. If you

Nev-er need a rea - son, nev-er need a rhyme. If you

The musical score for measures 355-358 continues the vocal and piano parts. The vocal line includes the lyrics "If you" at the end of the phrase. A yellow highlight box contains the lyrics "Nev-er need a rea - son, nev-er need a rhyme." repeated twice, and another yellow highlight box contains the lyrics "If you".

359 ALL:

kick your knees up, kick your knees up, kick your knees up, kick your knees up,

The musical score for measures 359-362 is marked "ALL:". The vocal line features a rhythmic pattern of eighth notes with the lyrics "kick your knees up, kick your knees up, kick your knees up, kick your knees up,". The piano accompaniment consists of chords and a bass line. A yellow highlight box contains the lyrics "kick your knees up, kick your knees up, kick your knees up, kick your knees up,".

363 *sub. p*

step step, step step step, step, step,

subito p

367 *f*

step step step, step, step step step step

f

370

ALL: *fff*
S, A
T
B Nev - er need a , rea - son if you step in time!

(Pnos. sustain)

fff

sub-1 *loco*

Applause Segue