

19. Quiet

Music & Lyrics: Tim Minchin
Orch. & Add'l Music: Christopher Nightingale

Matilda: LEAVE
HIM ALONE!!! [CHORD]

Trunchbull: ...I shall crush you,
I shall pound you.
I shall dissect you madam... [ON]

Moderato

1 2 3

[K.1]

[W.W. 2/Vc.]

[K.1./B.D.]

mf [Tbn./Bs.] Tremolo Ens. Strings *f*

[+Dr. roll]

4 5

Matilda

Have

[Tpts.] *mp* *f*

mf *f*

A

6 7

you e-ver won-dered, well I have, a-bout how when I say, say "red", for ex-am-ple, there's no way of
[K1]

[Gtr.] *p*

[Harp]

sub. p
[+Drs, Bs.]

8 9

know-ing if "red" means the same thing in your head as "Red" means in my head when some-one says "red"? And how

[+Vc. sost.]

10 11

if we are tra-vel-ling at al-most the speed of light and we're hold-ing a light, that light would still

[Tremolo Strings] *pp*

12 13

tra-vel a-way from us, at the full speed of light, which seems right in a way, but I'm try-ing to

8: *8:*

p

14 15

say I'm not sure, but I won-der if in-side my head I'm not just a bit diff-'rent from some of my

8: *#8:*

p

V.S.

16 17

friends These an-swers that come in - to my mind un - bid-den, these sto-ries de - li-cred to me ful - ly

[w.w.] *p*

[K1, Gtr. cont.]

cresc.

[+Cym. roll]

18 19

writ-ten. And when ev - 'ry - one shouts like they seem to like shout-ing, The noise in my head is in - cre - di - bly loud

[Tpts.]

[Scaring Violins]

20 21

And I just wish they'd stop, my dad and my mum And the te - le and sto-ries would stop for just

[w.w.] [Tpts.]

22

23

once. And, I'm sor-ry I'm not quite ex-plain-ing it ___ right ___ But this noise be-comes an-ger, and the an-ger is

[w.w.]

mp [+Tpts.]

24

25

light. And this burn-ing in-side me would su-ally ___ fade ___ But it is -n't to-day, ___ And the heat and the

mf *cresc.*

26

27

28

rit.

shout ing And my heart is pound ing And my eyes are burn ing and sud den ly, ev-'ry - thing, ev-'ry thing is

cresc. *f*

Semplice (meno mosso)

29 30 31 32

Qui-et. [K1: Harp] Like si-lence but not real-ly si-lent. Just that still sort of

Piano
p

33 34

qui - et; Like the sound of a ___ page ___ be-ing turned in a ___ book, Or a

35 36

pause in a walk in the woods.

37 **D** 38 39

Qui-et. Like si-lence but not real-ly si-lent.

[Gtr.]

[Vc.] *pp senza vib.*

[K1 cont.]

40 41 42

Just that nice kind of qui-et; Like the sound when you lie up-side down in your bed, Just the

p dolce

43 44

sound of your heart in your head. And though the

45 **E** Più Mosso

46

peo - ple a - round me, Their mouths are still mov - ing, The words they are

[Tutti] (Brs. sost.)

mp *pochiss. cresc.*

[+K1, Bs.]
[w/Gtr.]

47

48

form - ing Can-not reach me a - ny more. And it is

49

50

51

qui - et. And I am warm. Like I've sailed

[WW.1] *mp* *p* [+Tpts.]

warmly

[+Tbn.]

accel.

52

53

54

in-to the eye of the storm.

[W.W. 2] *mp* [+WW2, Brs.] *mp cresc.*

cresc *mf* [+Tam-tam roll]

[+Bs.]

Faster - in 2

Matilda: Tip it... tip it over! (etc.)...

55

56

57

58

f

mf [+Dr. roll]

molto rall.

59

60

61

62

63

[+WW 1.] *p* [+Cym. roll]

[+1bn.]

Attacca 19A