

PIANO/VOCAL

Jane
Michael
Mary Poppins

Mary Poppins

18a

Practically Perfect (Reprise)

Cue: MARY POPPINS: It is. Now, I must get started.
Jane, Michael, **spit-spot.**

Perky. (♩ = 100)

MARY POPPINS:
Are the drains playing up,
or is Mrs. Brill cooking?

WINIFRED: Come along, darling. You made a wrong decision but how bad is that?
After so many years of good service? What's the worst that can happen?

GEORGE: Winifred... if I am to be dismissed by the bank, we'll be destitute.
The servants will leave, the house will be repossessed, and we'll be...

Meno mosso (♩ = 100)

...outside with the children sitting on the frosty curbside.

WINIFRED: We'll still have what really matters.
The children. And each other.

Più mosso

P/V

-2-

#18a. "Practically Perfect (Reprise)"

Accel poco a poco (♩ = 120)

17

mf

21

JANE, MICHAEL:

You're prac - ti - cal - ly

cresc.

25

A tempo (♩ = 110)

MARY POPPINS:

I gua - ran - tee.

per - fect in ev - 'ry way. Prac - ti - cal - ly

mf

29

Let's wait and see.

per - fect, we hope you'll stay.

P/V

-3-

#18a. "Practically Perfect (Reprise)"

JANE,
MICHAEL:

33

Un - can - ny nan - nies are hard to find.

MARY POPPINS:

37

U - nique yet meek, un - speak - a - bly kind. You're prac - ti - cal - ly

You're prac - ti - cal - ly

41

per - fect... and yet I'm sure there's still room for im -

per - fect...

45

prove - ment, a few games more...

JANE:
Is that locket new?

dim.

MARY POPPINS:
And if it is?

JANE:
What's inside it?

MARY POPPINS:
A portrait.

MARY POPPINS:
JANE: You'll know when the time comes and not before.
Whose?

49

MICHAEL: You are going
to stay this time, aren't you?

MARY POPPINS:
I shall stay 'til the chain breaks.

Accel. e cresc. poco a poco

MICHAEL:
What chain? Where?

55

MARY POPPINS: Michael, you must be careful.
The room's a bit excited to see me back.

MARY POPPINS: And you never know
what might happen around a fireplace.

Più mosso (♩ = 140)

VAMP

60

65

69