

PIANO/VOCAL  
Mary Poppins  
Miss Andrew

Mary Poppins  
# 18

# Brimstone and Treacle (Part 2)

Cue: Segue

**Sinister** (♩. = 66)

MISS ANDREW (V.O.): Not like that, you stupid boy!

MICHAEL: Perhaps she's killed everyone.  
Perhaps they're all dead.

JANE: Well, they're not all dead.

1 **VAMP** **VAMP**

7 **LARK** JANE: What's that noise? MARY POPPINS: It's a bird. I might have known!

**Plaintively** (♩. = 60)  
8<sup>va</sup>

12 **LARK (Whistling)**

16 MARY POPPINS: *cresc.*  
Did she? Well, frank - ly that's not a sur - prise.

8<sup>va</sup> **LARK**

P/V

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#18. "Brimstone and Treacle (Part 2)"

22

(*8va*) Locked in this cage and not free in the skies! *8va* For

LARK

29

two years? How shame-full Yes, of course, that's a field I know well. *8va* An

LARK LARK LARK

Rit.

36

**A tempo** (♩ = 60) **Rit.**

hour, no long-er, your wings will grow strong-er *8va* once you are free from this

LARK

MICHAEL: What kind of bird is it? MARY POPPINS: A lark. You are seeing a lark in a cage for the first time - and the last!

43

**A tempo** (♩ = 60)

cell.

*p* *cresc. poco a poco* *mf*

Brisk '2' (♩ = 110)

51

*mf*

*pp*

LARK MARY: My pleasure. LARK MARY: Oh, don't mention it.

54

*mf*

*pp*

A tempo (♩ = 66) MISS ANDREW: I am going downstairs to fetch Caruso, my lark.

58

*mf*

*pp*

MISS ANDREW: You stay there and clean the grate again!

66

*mf*

*pp*

MISS ANDREW: So you've decided to come crawling back, have you? Well, I think we know what's needed now! **Rit.**

72

*mf*

*pp*

P/V

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#18. "Brimstone and Treacle (Part 2)"

**Menacing** (♩. = 55)

MISS ANDREW:

80 *mf*

Brim - stone and trea - cle, my fa - vor - ite li - quor that will make run - a - ways

86

stop. Im - pu - dent child - ren re - spond so much quick - er when

92

forced to drink ev - 'ry last drop.

MARY POPPINS: Is this what you 're looking for?

MISS ANDREW: Who are you?

96 *mp*

Is this what you 're looking for?

MARY POPPINS: I'm Mary Poppins.

MISS ANDREW: Mary Poppins? But you left without notice!

MARY POPPINS: And I've come back without notice.

Musical score for measures 102-108. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth notes and quarter notes, with some measures containing chords. The piano accompaniment consists of a steady bass line with some chords in the right hand.

MISS ANDREW: I see. And what do you expect me to do? MARY POPPINS: Pack.

MISS ANDREW: Pack! You insolent young person! How dare you speak to me in this way?

VAMP

Musical score for measures 109-112. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth notes and quarter notes, with some measures containing chords. The piano accompaniment consists of a steady bass line with some chords in the right hand.

Steady- in '1' (♩ = 70)

Musical score for measures 113-116. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth notes and quarter notes, with some measures containing chords. The piano accompaniment consists of a steady bass line with some chords in the right hand.

Musical score for measures 117-120. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth notes and quarter notes, with some measures containing chords. The piano accompaniment consists of a steady bass line with some chords in the right hand.

P/V

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#18. "Brimstone and Treacle (Part 2)"

121

Stan-ding for tra - di - tion I go - vern my char - ges.

MARY POPPINS: *mp*

Mis - han - dled char - ges blow

127

MISS ANDREW: *f*

I brought up their fa - ther.

up in your face.

Well, that I don't doubt. You

133

A shin - ing ex - am - ple, a

must be so proud at the way he turned out.

*mf*

139

*mf* pil - lar. \_\_\_\_\_

(Jane and Michael giggle,  
Miss Andrew finds bird missing)

A post! They all have their prob - lems but him more than most.

145

MISS ANDREW: Caruso!  
Where's my lark? Caruso! MISS ANDREW:

CUE OUT: with her point! You let my lit - tle lark out of his cage.

150

Now you will bear the full brunt of my rage.

156

*p* Brim - stone and trea - cle for you. \_\_\_\_\_

*mp* Brim - stone and trea - cle for you... \_\_\_\_\_

MARY POPPINS: *mp*

Just a spoon - ful of sug - ar...

P/V

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#18. "Brimstone and Treacle (Part 2)"

164

Brim - stone and trea - cle for you... *f* Brim - stone and trea - cle for

*mf* Just a spoon - ful of sug - ar... *f* Just a

170

172

you... *mf*

spoon - ful of sug - ar... Ha Ah Ah Ah *f* *cresc.*

(MISS ANDREW): *ff*

176 *ff* *Poco rit.*

Ha! Ah Ah Ah Ah Ah

(MARY POPPINS): *ff*

Ha! Ah Ah Ah Ah Ah



P/V

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#18. "Brimstone and Treacle (Part 2)"

**Furiously** (♩ = 66)

180

Musical score for measures 180-184. It features two vocal staves and a piano accompaniment. The vocal staves contain the lyrics "Ah" and "Ah" respectively. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked as "Furiously" with a quarter note equal to 66 beats per minute.

185

Musical score for measures 185-189. It features two vocal staves and a piano accompaniment. The vocal staves contain the lyrics "Ah ah ah ah ah ah ah" and "Ah ah ah ah ah ah ah". The piano accompaniment includes a *mf* dynamic marking. The tempo remains "Furiously".

190

Musical score for measures 190-194. It features two vocal staves and a piano accompaniment. The vocal staves contain the lyrics "Ah" and "Ah". The piano accompaniment includes a *ff* dynamic marking. The tempo remains "Furiously".

P/V

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#18. "Brimstone and Treacle (Part 2)"

195 *mf* **Poco rit.**

Ah Ah Ah Ah Ah Glug glug glug glug glug.

Ah ah ah ah ah ah ah I

*mf*

200 **A tempo**  
(MARY POPPINS):

re - cog - nize ful - ly that you are a bul - ly who

*mf*

204 **Meno** *f*

views cru - el deeds as a perk. Well,

*f*

208

now here's a catch be - cause you've met your match.

*f* *cresc.*

213

MISS ANDREW:

MARY POPPINS: Brim-stone and trea - cle... Brim-stone and trea - cle

Brim-stone and trea - cle... Brim - stone and trea - cle...

*ff*

*Più mosso*

*Rit.*

221 Operatic freefall

won't Ah Ah

won't work!

224

EXPLOSION

*Deliberately*

Ah

MARY hand claps

*fff*