

# 18. The Smell of Rebellion

Trunchbull: Look at you. Flabby! Disgusting!  
Revolting! Revolting I say! I think it's time we  
toughened you all up with a little 'Phys-Ed' [Blows Whistle]

Music & Lyrics: Tim Minchin  
Orch. & Add'l Music: Christopher Nightingale

1 2 3 4

This school of late has star-ted reek-ing, Qui-et, Mag-got, when I'm speak-ing,

[Tutti] *ff* [Timp/Bs.]

5 6 3 7

reek-ing with a most dis-turb-ing scent. On-ly the fi-nest nos-trils smell it, but I

[Rd. 2 (B. Cl.)]

8 3 9 10 11

know it oh\_\_ too well, it is the o-dour of re-bel-lion, it's the bou-quet of dis-sent. And you may

[K1] [Vc.] [+Gtr.] [WWs, Brs.]

12 **A** 13 14

bet your brit-ches this head-mis-tress finds this foul o - dif - er - ous - ness whol - ly ol - fac - to - ri - ly in -

[Tpt. 2]

[K1: Harp]

*mp*

15 16 17

sul - ting. And so to stop the sten-ch's spread, I find a ses-sion of Phys - Ed

[Bs. Cl.]

[Tpt. 2]

[cont.→]

*p.*

On the TRUNCHBULL PRESENT!  
on cue (bra adjustment!)

18 19 20

sorts the mere - ly rank from the re - volt - ing. The smell of re - bel -

CUE top note

[K1: Hp.gl.]

[Drs.]

21 **B** Light swing 22 23 24

- lion comes out in the sweat, and Phys - Ed will get you sweat - ing. And it won't be

[Gtr, Brs.]

Gm Dmaj7(omit3) Gm Dmaj7(omit3) Gm Eb7 [+WW2] D7

[Bs.]

*p*

25 26 27 28

long be - fore I smell the pong of aid - ing and a - bet - ting. A bit of Phys -

Gm Dmaj7(omit3) Gm Dmaj7(omit3) Gm Eb7 [+WW2] D7

[Drs: Fill]

*p*

29 30 31 32

Ed. will tell us who has a head full of re-bel-li-ous thoughts. HOLD! HOLD! Just like a

[Tpts.]

*mp*  
[K1: Pno, Gtr.]

*p sec*  
[WW2]

[Drs. cont.]

[Bs.]

33 34 35 36

rot-ten egg floats to the top of a buc-ket of wa-ter. The smell of re-bel

[Bs.]

37 **C** 38 39 40

lion, the stench of re - volt, the reek of in - sub-or - di - na - tion, A whiff of re - sis -

[Kids] straight *sfz*

One two three four I can't take it a - ny more.

[K1] [Tpts.]

*mp* legato

[Gtr.] straight

PLAY *mp* Gm D7 Gm D7 Eb7 D7 [Bs Tbn/WW2.]

[+Cello] [Bs.]

41 42 43 44

tance, the pong of dis - sent, the funk of mu - ti - ny in ac - tion. Be - fore a

[Marilda & Miss Honey] But that's not right.

[Bruce] I can't! No more!

[Hortensia/Eric] One two three four [Tommy/Amanda] It hurts! But Miss!

[Tpts.] [Alice/Nigel] *sfz*

PLAY Gm D7 Gm D7 Eb7 D7

Trunchbull:  
Position two!  
48

45 46 47 48

weed be-comes too big and gree-dy, you real-ly need to nip it in the bud. Be-fore the

[K1]

*mp secco*

*p*

Cm A7(b9)

[+Tbn.] [Bass/WW2]

49 50 51 52

worm starts to turn you must scrape off the dirt and rip it from the mud. A whiff of in - sur

*solo*

Cm A7(b9)

[Bass Tbn] [Bs.]

53 **D** 54 55 56

gence, the stench of in - tent, the reek of pre - pu-bes-cent pro - test, The funk of de

[Kids]  
One two three four, one two three four.

[K1] 3

[Brs/] *mp*

[+Fl.] [cont.->]

57 58 59 60

fi-ance, the o - dour of coup, the waft of a - nar-chy in pro - gress. Once we've

Eric: Please, Miss! Please!

One two three four, one two three four.

3

61 **E** 62 63

ex - er - cised these de - mons, they shall be too pooped for sche - ming. Some dou - ble - time dis - ci - pline should

[K1]

[Vc, Bs.]

64 65 66 (straight ♩)

stop the rot from set - ting in. 1, 2, 3, 4...

Trunchbull: All right, let's step it up. Double-time. [GO]

[K1, Bongos]

67 **F** *ad lib.* 68 69 70

Dis - ci - pline, dis - ci - pline, for child - ren who aren't lis - ten - ing, for mid - gets who are fid - get ing and wis - per - ing in his - to - ry, their

[Gtr]

Am  
Pizz. Strings mapped on offbeats

E7

[+Tbn./Bs.]  
[K1/Perc. cont. ->]

C# and G# both sounding E7 chords

71 72 73 74

chat - ter - ing and chit - ter - ing, their nat - ter - ing and twit - ter - ing is tem - pered with a smat - ter - ing of dis - ci - pline. We

Dm

Am F7 E7 Am

75 **G** 76 77 78

must be-gin in - sis - ting on ri - gi - di - ty and dis - ci - pline, per - sis - tent - ly re - sist - ing this an - ar - chis - tic mis - chief - in', these

[Gtr.]

[w/K1]

Xylo & Fast Strings

Am E7

[w/Tbn, Bs.]

79 80 81 82

min - utes you are frit - ter - in' on pan - der - ing and pi - ty - ing, while lit - tle 'uns like this, they just need dis - ci pline. The

[+Fl.]

Dm Am F7 E7 Am

V.S.

83 **H** 84 85 86

sim-per ing and whim per ing, the drib- bling and the spit- tl- ing, the "Miss, I need a tis- sue", it's an is- sue we can fix. There is no

[+Tpts]

[+Cl, Vc.]

[w/K1: Triplets; Gtr. sim.]

87 88 89 90

mys te- ry to mas- ter- ing the art of class- room mis- tress- ing, it's dis- ci- pline, dis- ci- pline... The smell of re- bel

**Kids**

Dis- ci- pline!

91 **I** 92 93 94

- lion, the stench of re - volt, the reek of pre - pu - bes - cent plot - ting, a whiff of re - sis -

[K1]

[w/WWs, Brs.]

Violins [w/Brs, Gtr. off-beats] Xylo

[Vc.]

[Bs.]

95 96 97

- tance, the pong of dis - sent, the funk of mo - ral fi - bre rot - ting.

[w/Brs.] [WWs]

Violins sound 8vb *8va*

98 (Trunchbull's vault & bow) 99

As she hits the trampette As she becomes faint

Drum Roll [Mark Tree]

100 **Power Ballad Tempo** 101

ma-gine a world with no Child-ren, Close your eyes\_ and just dream. I-

[K.1 (pad)] *Piano* *ad lib.* Eb Cm Dbmaj7

102 103 104

ma-gine,(come on,try it), The peace and the qui - et. A bur-b-ling\_ stream. Nowi-

[Vc.] [Gtr.] [+Mark Tree]

Ab Eb Cm DbΔ

[+Bs. - more active]

105 106

ma-gine a woods with a cot-tage, And in-side that cot-tage we find: A

Ab Eb Fm Db Ab/C

107

108

musical staff with notes and rests

dwarf called Zeek - A car - ni - val freak\_ who can fold pa - per hats\_ with his mind. And he says

[Gtr. cont.→]

[WW1 Alto Sax]

*f solo*

musical staff with notes and rests

[Vc.]

*cresc.*

[+K1: Vlins.]

*f*

piano accompaniment with chords and notes

Bbm

Eb(SUS4)

Eb7

[+Drs.]

109

**K**

110

musical staff with notes and rests

Don't let them steal your hor - ses. Don't let them take them a - way. If you

musical staff with notes and rests

piano accompaniment with chords and notes

*f*

Ab

Eb

Fm

Db

Neigh... Neigh... Neigh... (*molto ad lib*)

Eric: She's mad.

111

112

musical staff with notes and rests

find your way\_ through They'll be wait-ing for you,\_ sing-ing Ah

musical staff with notes and rests

*dim.*

[Gtr.]

*mp*

[+Cym./M.T.]

piano accompaniment with chords and notes

Fm

Cm

Fm

Cm

Bbm7

Eb5

113 **Colla voce**

114

ha! And there, just like I said, the stin - ky mag - got rears his head.

[Tutti]

*mf*

**Kick-line tempo, swung**

115

116

E - ven the squit - ti - est, pi - te - ous mess can har - bour seeds of stin - ki - ness. Have you

[Guit]  $\emptyset$  3 3 3 3  $\flat 7$  3 3  $\flat 7 \flat 9$  3 3

*muted, opening slowly into chords* *sim.*

[K.1.] 3 3 3 3 [+Drs.] 3 3 3 3

**Big pull-up**

117

118

e - ver seen a - ny - thing more re - pel - lant? Have you e - ver smelt a - ny - thing worse than that Smell Of Re -

[WW2] 3 3 3 3 [+WW1] 3 3 [+Tpt.1] *ff*

*mf cresc.* *mf cresc.*

*gliss.*

Dm/E 3 3 3 3 E7 E7 F F#7

119 **M** Take it home!

120

bel - lion, the stench of re - volt, the reek of in -

Dis - ci - pline, dis - ci - pline, no more whis - per - ing, child - ren need dis - ci - pline, cut out their wim - per - ing,

[Sxs, Brs.]

[Kl, Gtr.] *f*

*f* *Bm* *F#7/C#* *Bm/D* *Em*

PLAY *f* [w/Vc.]

121

122

sub - or - di - na - tion, a whiff of re - sis -

If you're mis - chief - ing, she'll sniff you out, with - out a doubt she's a snout in a mil - li - on.

123

124

tance, the pong of dis - sent... And I

Dis - ci - pline, dis - ci - pline, no more whis - per - ing, child - ren need dis - ci - pline, cut out their wim - per - ing,

800

7

125

**N**

126

127

**poco rit.**

will not stop 'til you are squashed, 'til this re - bel - li - on is quashed. 'Til glo - rious swea - ty dis - ci - pline has

[WW/Brass]

f

[K.1]

straight

[Vc, Bs.]

128 **Tempo** 129 130

washed this sic-ken-ing stench a - way!

*ff* 3 3 3 3 3 3

3 3 ^

3 3 ^