

PIANO/VOCAL

George  
Winifred

Mary Poppins

# 17

# Good for Nothing/ Being Mrs. Banks

CUE: Segue from No. 16a "A Sight for Sore Eyes"

Sadly (♩ = 74)

1  
GEORGE:

lu - sions may shat - ter, but mem - o - ries stay. The things that real - ly mat - ter I

*mp* *l.v. up*

This system contains the first two staves of music. The vocal line is in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment is in 4/4 time, starting with a half note chord of G2-B2-D3, followed by quarter notes E2, F2, and G2.

lost on the way. The sov - 'reign, the mas - ter, and long may he

This system contains the next two staves of music. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment continues with quarter notes A2, B2, and C3.

7  
reign, the fa - mous good - for - noth - ing of Cher - ry Tree

*Poco rit.*

This system contains the final two staves of music. The vocal line continues with quarter notes A5, B5, and C6. The piano accompaniment continues with quarter notes D2, E2, and F2.

P/V

-2-

#17. "Good for Nothing/  
Being Mrs. Banks"

**POLICEMAN:** They'll find their way home in no time.  
Let's face it, ma'am, they've had enough practice.

**WINIFRED:** But this time they're not being naughty.  
I'm afraid I've made them unhappy.

**A tempo** (♩ = 100)

10 Lane.

**WINIFRED:** I'm afraid I've made everyone unhappy...

**POLICEMAN:** They'll turn up, don't you worry.

**Andante** (♩ = 120)

**Poco rit.**

14

**Allegro**

**WINIFRED:**

18

George, dear, I know it hurts your pride, dear. But you can't just run and


22


hide, dear. Why can't you see that I'm here, and

P/V

-3-

#17. "Good for Nothing/  
Being Mrs. Banks"

25 **Poco rit.**  26 **A tempo**



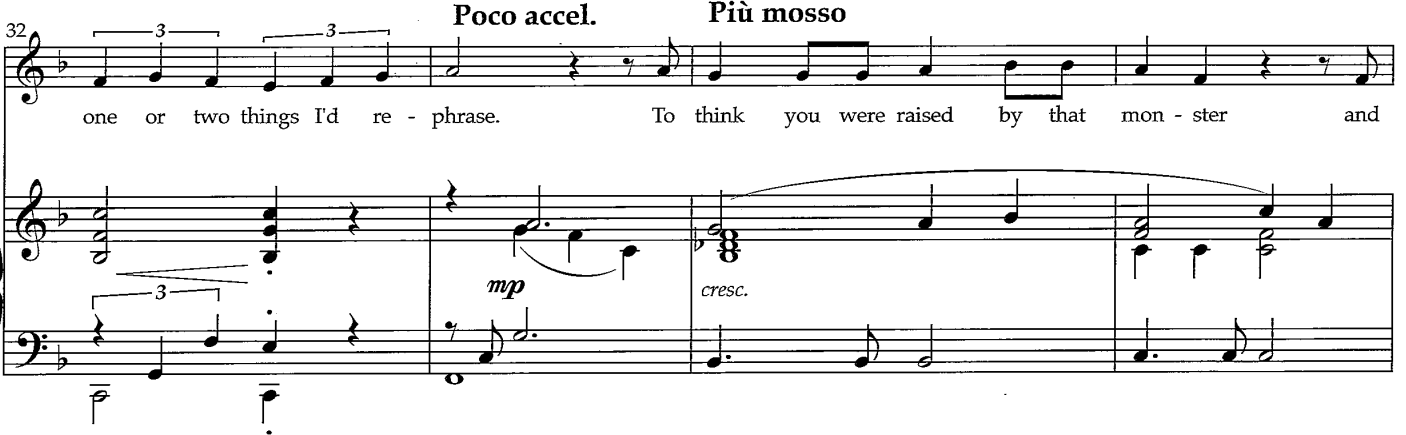
I am on your side. When - ev - er you spoke of Miss An - drew, ——— you

28



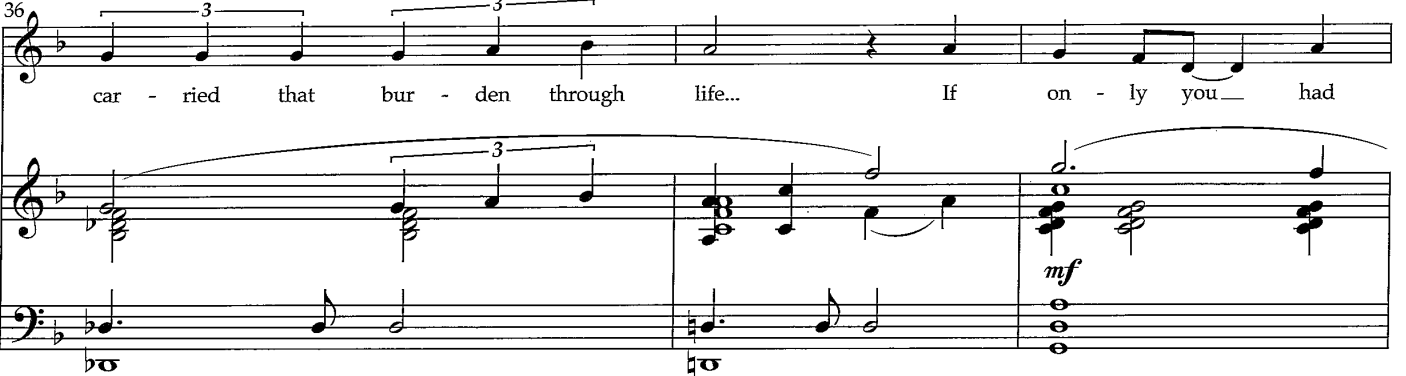
show - ered the wom - an with praise. But now that I've met dear Miss An - drew, ——— there are

32 **Poco accel.** **Più mosso**



one or two things I'd re - phrase. To think you were raised by that mon - ster and

36



car - ried that bur - den through life... If on - ly you — had

P/V

-4-

#17. "Good for Nothing/  
Being Mrs. Banks"

39 **Poco rit.** **Rall.**

seen that you — could share it with your wife.

42 **Gentle**  
*mp*

Be - ing Mrs. — Banks, it's ea - sy to for - get the

46 **Poco rit.**

way I felt that sum - mer's day, the day that we first met.

50 **Poco più mosso**  
*mf*

Be - ing Mrs. — Banks, be - ing kissed by you, a

P/V

-5-

#17. "Good for Nothing/  
Being Mrs. Banks"

54 **Poco rit.** *p*

man of dreams who made me feel that wish - es could come true. And

58 **Poco rit.** *mp ten.*

now al - though you're lost, it's time that we closed ranks. I'll

*p* *ten.*

62 **Più mosso** (♩ = 150)

fight for the man who needs free - ing, the

*mp* *cresc.*

66 *mf*

real you who no - one is see - ing. And

*cresc.*

P/V

-6-

#17. "Good for Nothing/  
Being Mrs. Banks"

70 **Rit.**

you'll find a way of just be - ing.

*mf* *dim.*

74 **Tempo**

be - ing — Mis - ter — Banks.

*mp* *mf cresc.*

78 **Rit.**

8va

*ff*