

PIANO/VOCAL
Miss Andrew

Mary Poppins

Brimstone and Treacle (Part 1)

15

Cue: MISS ANDREW: Tut! What manners!
I can see there is not a minute to **lose!**

Colla voce

MISS ANDREW:

1

These child - ren have been spoiled. I've ar - rived here just in time. By

In tempo (♩ = 130)

3

5

chance I've brought the pun-ish-ment that best be-fits the crime. Brim-stone and trea-cle and

7

cod liv - er oil, lib - er - al dos - es of

11

each. These are the treats from which

f *mf*

15

child - ren re - coil, the les - sons I'm go - ing to teach.

f *mf*

Poco più mosso

20

Just fol - low my mod - el and don't mol - ly - cod - dle. It

mp

25

may lead the irk - some to irk. So seek sat - is -

sfz *sf* *mp*

P/V

-3-

#15. "Brimstone and Treacle (Part 1)"

30 **Rall.** **A tempo**

fac - tion from pu - ni - tive ac - tion. Brim - stone and trea - cle will

MISS ANDREW: Open! MICHAEL: Does it taste as bad as it smells? MISS ANDREW: Worse!
 MICHAEL: Do I have to? WINIFRED: Well, I— MISS ANDREW: Open!

35

work.

mp

gva

43 MISS ANDREW:

Brim - stone and tre - a - cle and car - bo - lic soap, these are the tools of my

mf

49

trade. With spoon - fuls of su - gar, you don't have a hope — of

f *mf*

P/V

-4-

#15. "Brimstone and Treacle (Part 1)"

Poco più mosso

55

see - ing that chan - ges are made. Where man - ners are chron - ic, my

mp

61

tinc - ture's the to - nic that's cer - tain to wipe off a smirk. Just

sfz *sf*

Rall.

67

pour out a ra - tion In ma - tron - ly fash - ion.

A tempo

71

Brim - stone and trea - cle will work.

f

P/V

-5-

#15. "Brimstone and Treacle (Part 1)"

In tempo (♩ = 130)

MISS ANDREW: Your son will go to boarding school at once!

75

subito mp

MISS ANDREW: As for the girl, I shall take charge of her myself!

79

mp

won't stand for whin-ing or whinge-ing or whimp - er-ing, cry - ing or ly - ing or

83

Meno mosso

sobb - ing or simp - er-ing. I fear it's clear that in these two such bad hab - its

89

P/V

-6-

#15. "Brimstone and Treacle (Part 1)"

95 **Poco rit.** 99 **Broadly**

lurk. First threat - en to

mp *f* *smf*

100 **Rall.**

throt - tle then un - cork the bot - tle.

cresc. *sffz*

103 **A tempo** **MISS ANDREW:**
Now, show me my room!

Brim - stone and trea - cle will work.

fp

106 **Con moto**

Con moto

P/V

-7-

#15. "Brimstone and Treacle (Part 1)"

Allegro (♩ = 170)

110

112

Brim-stone and trea-cle will work!

mf

116

ff

3

ff

3