

PIANO/VOCAL

Mrs. Brill
Robertson Ay
Winifred
Jane
Michael
George

Mary Poppins

#14

Cherry Tree Lane (Reprise)

Maestoso (♩ = 90)

1

ff

3 7

4

Con moto (♩ = 120)

f

8

BERT: 'Morning, Admiral. ADMIRAL BOOM: Lovely weather!

11

14

P/V -2- #14. "Cherry Tree Lane (Reprise)"

WINIFRED: Mrs. Brill, is the nursery tidy? MRS. BRILL: As tidy as I can make it, ma'am.

17 *subito p*

WINIFRED: If you knew how hard it was to track her down! MRS. BRILL: Really, ma'am? Fancy that.

21

MRS. BRILL:
Cor, they get through nan-nies for a flip-pin' pas-time. Now when one re-turns, they make this fear-ful fuss.

25 *mf leggiero*

ROBERTSON AY:
Ne-ver liked her much when she was here the last time. 'Least she makes life ea-si-er for both of us!

29

MICHAEL: Mrs. Brill, it is her, isn't it? MRS. BRILL: Well, I don't know who else. MICHAEL: Why is it such a secret?

33 *mp* *sva* *sva*

P/V

-3-

#14. "Cherry Tree Lane (Reprise)"

Più mosso

MICHAEL:

37

Do you think that she's re-turned to get things back the way they were?

mf

JANE: The note says, "Till we meet again."

JANE, MICHAEL:

41

I just

WINIFRED: Oh my goodness, she'll be here any moment. Now, where is George?

44

know it must be her.

mp

3

Poco più mosso

WINIFRED:

GEORGE: Winifred, you know very well I hate surprises at the best of times.

47

George, dear you're going to be surprised-

mf

P/V

-4-

#14. "Cherry Tree Lane (Reprise)"

WINIFRED: Not this one. Oh George, I do believe you're going to be proud of me for once!

Poco rall.

WINIFRED: *mf*

51

Pre -

Slower

55

mf

ci - sion and or - der, it's per - fect - ly true, can real - ly make a dif - frence. I've

58

found her for you. "Clear think - ing, sound judge - ment," and now we'll re - gain a

WINIFRED: Hurry up, everybody!

A tempo

61

home you can be proud of in Cher - ry Tree Lane.

63

mp

P/V

-5-

#14. "Cherry Tree Lane (Reprise)"

WINIFRED:

Into the hall! I want her to find everything...

WINIFRED:

WINIFRED,
JANE, MICHAEL:

64

Spit - spot spic and span. Our
Spic and span.

ALL (except GEORGE):

mf

Poco meno mosso

67

sense of ex - cite - ment is hard to con - tain.

f

70 MRS BRILL, ROBERTSON AY:

WINIFRED:

Or - der is re - turn - ing, won - der is re - turn - ing,
won - der is re - turn - ing,

73

GEORGE, WINIFRED,
JANE, MICHAEL,
MRS BRILL, ROBERTSON AY:

Some - one is re - turn - ing

Suddenly slower

75

to Cher - ry Tree

ff

rit

Più mosso

77 MISS ANDREW: MISS ANDREW: Good morning.
GEORGE: The Holy Terror!

Lane! Lane!

ff *fp* *fff*