

PIANO/VOCAL

Bert  
Mary Poppins

Mary Poppins

# 13

# Chim Chim Cher-ee

Cue: MARY POPPINS: Is that you Bert?

Andante (♩ = 110)

Repeat

Poco rit.

8 Hypnotic (♩ = 50) BERT: *p*

Up where the smoke is all bil-lowed and curled, 'tween

11 pave-ment and stars is the chim-ney sweep's world. ( ) Where there's

13 'ard-ly no day nor 'ard-ly no night, there's

P/V

-2-

#13. "Chim Chim Cher-ee"

15

things 'alf in shad-ow and 'alf - ways in light on the

17

Slower- in '6' Fast

roof-tops of Lon-don... Coo... What a sight!

20

Con moto- in '1'

MARY POPPINS: Oh. So you're a sweep now, are you?

*mp* *p*

BERT: The best view in the world, eh? And who gets to see it?  
The birds, the stars, and the chimney sweeps. Nothing to beat it, eh?

26

SAFETY

33 BERT:

Now as the lad-der of life has been strung, you may think a sweep's on the

39

bot-tom - most rung. Though I spends me time in the ash-es and

44

smoke, in this whole wide world, there's no 'ap-pi - er bloke.

50 MARY: *f*

Chim chim - i - ney, chim chim - i - ney, chim chim cher - ee, a

BERT: *f*

Chim chim - i - ney, chim chim - i - ney, chim chim cher - ee, a

P/V

-4-

#13. "Chim Chim Cher-ee"

54

sweep is as luck - y as luck - y can be.

sweep is as luck - y as luck - y can be.

58

Chim chim - i - ney, chim chim - i - ney, chim chim cher - oo, good

Chim chim - i - ney, chim chim - i - ney, chim chim cher - oo,

**Poco meno mosso**

62

luck will rub off when he shakes hands with you.

*mp*

Or

MARY POPPINS: Bert!

66

blow me a kiss, and that's luck - y

*mp*

6

Detailed description: This block contains the musical score for Mary Poppins' line starting at measure 66. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "blow me a kiss, and that's luck - y". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present. A sixteenth-note triplet is indicated with a '6' above it. The piece concludes with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

Meno mosso

BERT: Oh, you're going then?

69

too.

*p*

Detailed description: This block contains the musical score for Bert's line starting at measure 69. The tempo is marked *Meno mosso*. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The lyrics are "too.". The piano accompaniment is in grand staff with a key signature of three flats. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

MARY POPPINS: The wind has changed.

BERT: But they're good kids, Mary.

73

Detailed description: This block contains the musical score for Mary Poppins' line starting at measure 73. The piano accompaniment is in grand staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melody in the right hand and a bass line in the left hand. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

MARY POPPINS: Would I be bothering with them if they weren't? But I can't help them if they won't let me, and there's no one so hard to teach as the child who knows everything. BERT: So?

77

Detailed description: This block contains the musical score for Mary Poppins' line starting at measure 77. The piano accompaniment is in grand staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melody in the right hand and a bass line in the left hand. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

P/V

-6-

#13. "Chim Chim Cher-ee"

MARY POPPINS: So, they've got to do the next bit on their own.

**Poco più mosso**

82

2nd x cresc.

86

MARY: *mf*

BERT: *mf*

Chim chim - i - ney, chim chim - i - ney, chim chim — cher - ee, when

Chim chim - i - ney, chim chim - i - ney, chim chim — cher - ee,

*mf*

90

**Poco rit.** MARY POPPINS: Goodbye, Bert.

you're — with a sweep, you're in glad com - pa - ny.

*sim.*

*big*

94

**Colla voce**

BERT: *p*

Chim, chim, chim chim cher - ee, when you're with a sweep you're in

*p*

P/V

-7-

#13. "Chim Chim Cher-ee"

**Poco rall.** **A tempo**

100

glad com - pa - ny. No - where is there a more 'ap - pi - er crew than

**Poco rit.**

106

them what sings chim chim cher - ee chim cher - oo.

**Broadly** **Molto rit.** **MARY:**

110

Chim chim - i - ney, chim chim cher - ee chim- Cheer - i -

**MARY POPPINS: Keep an eye on them for me.**

**A tempo** **In '1'** **Maestoso** (♩ = 130)

113

o, Bert.

116

120

**Presto agitato** (♩ = 240)

123

MICHAEL: She can't have left us!  
 JANE: Oh yes, she can. And she's taken all our toys.  
 MICHAEL: What does the note say?  
 MRS. BRILL: What in the name of heaven are you two doing out here? Where's Mary Poppins?

127

JANE: Gone.  
 MRS. BRILL: Gone?  
 MRS. BRILL: Well, if that doesn't take the bloomin' biscuit.

132

Segue