

13. ALL I KNOW

Music & Lyrics: Tim Minchin
Orch. & Add'l Music: Christopher Nightingale

Colla Voce Mr Wormwood

0 1 2 3 4

Some-where on a show I heard A pic-ture tells a thou-sand words So

[+Gtr]

C Eb° Dm G7 C Eb° Dm G7

Jolly tempo (light swing)

5 6 7 8 9

tel-ly, if you both-ered to take a look, Is the e - qui-va-lent of, like, lots of books!

C C/Bb F/A Fm/Ab G7

A

10 11 12 13

All I know, I learnt from tel - ly, This big beau - ti - ful box o' facts!_

C Eb° Dm G7 C Eb° Dm G7

[Bs]
[+Drs]

14 15 16 17

If you know a thing al - rea - dy, ba - by, You can switch the chan - nel o - ver just like that!

C C/Bb F/A Fm/Ab G7

18 19 20 21

End - less joy and end - less laugh - ter, Folks liv - ing hap - pi - ly e - ver af - ter.

C Eb° Dm G7 C Eb° Dm G7

22 23 24 25

All you need to make you wise Is twen - ty - three min - utes plus ad - ver - tise - ments.

C C/Bb F/A Fm/Ab G7 G9 F#9 G9

26 27 28 29

B Why would we waste our e - ner - gy Turn - ing pa - ges 1, 2, 3? When

Ab9 G9

30 31 32 33

we can sit comfortably On our lovely bumper cars Watching people singing and talking and doing stuff.

$A\flat^9$ G^9

34 35 36 37

All I learnt I learnt from telly; The bigger the telly, the smarter the man.

C $E\flat^0$ Dm G^7 C $E\flat^0$ Dm G^7

38 39 40 41

You can tell from my big telly Just how clever a fellow I am.

C $C/B\flat$ F/A Fm/Ab G^7 G^7 C

Mr W: Take it away, son. (Michael plays a ukelele solo - i.e. plucks a discordant string in the gaps)

42 **C** (Instrumental) 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 **D** 59 60 61

[+K.1] All I know I learnt from tel - ly, What to think_ and what to buy, _

C Eb° Dm G7 C Eb° Dm G7

62 63 64 65

I was pret - ty smart al - rea - dy But now I'm real - ly real - ly smart, Ve - ry ve - ry smart.

C C/Bb F/A Fm/Ab G7

66 67 68 69

End - less con - tent, end - less chan - nels, End - less chat on end - less pan - els.

C Eb° Dm G7 C Eb° Dm G7

70 71 72 73 (nor)

All you need_ to fill your muf - fin With - out hav - ing to real - ly fink_ or nuf - fin.

C C/Bb F/A Fm/Ab G7

74 **E** 75 76 77

Why would we waste our e - ner - gy Try - ing to work out "Ul - li - seez" When

Ab⁹ G⁹

78 79 80 81

we can sit hap-pi-ly On our love-ly hap-per-lies Watch-ing slight-ly fa-mous peo-ple talk-ing to real-ly fa-mous peo-ple.

Ab⁹ G⁹

82 83 84 85

All I know I learnt from tel - ly; The big-ger the tel - ly, the smart-er the man._

[+W.W.2/Brass]

C Eb^o Dm G⁷ C Eb^o Dm G⁷

86 87 88 89 90

You can tell from my big tel-ly Just how cle-ver a fel-la I am._

C C/Bb F/A Fm/Ab G⁷ G⁷ C C¹³ B¹³ Bb¹³ A¹³

91 **F** 92 93 94

Who the Dick - ens is Charles Dick - ens? Ma - ry Shel-ley: she sounds smel-ly.

*Ab*⁹ *G*⁹

95 96 97 98

Char - lotte Bron - tē: do not wan - tē. Jane Aus - ten in the com - post - in.

*Ab*⁹ *G*⁹

99 100 101 102

James Joyce, does-n't sound noice, I - an Mc-Ew - an, (ugh) feel like spew-in.

*Bb*⁹ *A*⁹

103 104 105 106

Mr W: Easy, Grandma. **Kick Line Half Tempo**

Wil - li - am Shake - speare, Schwil - li - am Schmake - speare, Mo - by Dick

*Bb*⁹ *A*⁹ *A*⁷ *B*⁰ *C*⁰ *A*⁷/*C*[#]

107 **G** Audience: TELLY! Audience: TELLY!

108 109 110

All I know I learnt from tel - ly; The big - ger the tel - ly, the smart - er the man..

D F^o Em⁷ A⁷ D F^o Em⁷ A⁷

111 Audience: TELLY!

112 113 114

You can tell from my big tel - ly What a ve - ry cle - ver fe - lla___ I

D D/C G/B B^b7(b⁹) A(SUS4) A⁷

115 116 117 (Dr. d.b.)

am!_____

D D/C G/B B^b7 A(SUS4) E^b13 D¹³

Segue

