

PIANO/VOCAL

Mary Poppins
Valentine
Doll
Teddy Bear
Punch
Toys

Mary Poppins

#12

Playing the Game

Cue: MARY POPPINS: Be careful of the things you wish for.
Poor Valentine. Go inside and make yourself presentable.

MICHAEL: Well, I won't go to sleep,
and you can't make me.

MARY POPPINS: In that, as in so many things...

JANE, MICHAEL: Your information...

MARY POPPINS: Is faulty.

Through a glass, darkly (♩. = 60)

Rall.

Musical score for the first system, featuring piano accompaniment in 3/4 time. The score includes dynamics *ppp* and *pp*. The melody is written in the right hand, and the bass line is in the left hand.

In '1' (♩. = 60)

(Mary Poppins snaps her fingers and both children are instantly asleep.)

Musical score for the second system, starting at measure 10. The piano accompaniment is in 3/4 time with a dynamic of *p*. The melody is written in the right hand, and the bass line is in the left hand.

MARY POPPINS:

Musical score for the third system, starting at measure 14. It includes a vocal line for Mary Poppins and piano accompaniment. The lyrics are: "Play - ing the game, tak - ing your turn,". The piano part has a dynamic of *p*.

Musical score for the fourth system, starting at measure 18. It includes a vocal line for Mary Poppins and piano accompaniment. The lyrics are: "some chil - dren lose, some chil - dren learn." The piano part has a dynamic of *pp*.

22

Treat the toys nice - ly and may - be they'll treat you the

(8^{va})

26

same, _____ play - ing the

(8^{va})

loco

30

MARY POPPINS: Are you feeling any better, Valentine? *(Valentine's arm appears.)*

game.

8^{va}

sfz

(voice from within the doll's house)

VALENTINE: Much better, thank you.

34

8^{va}

Poco più mosso

38 MARY POPPINS:
Tem - pers are frayed. Tem - pers are

Musical score for measures 38-41. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The lyrics are "Tem - pers are frayed. Tem - pers are". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats and a time signature of 4/4. The dynamic marking is *mf*. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

42
lost. No - bo - dy stops to think of the

Musical score for measures 42-45. The vocal line continues with the lyrics "lost. No - bo - dy stops to think of the". The piano accompaniment continues with a similar texture to the previous system.

46 VALENTINE: But they tore my arm...again!

cost.

Musical score for measures 46-49. The vocal line is for Valentine and includes the lyrics "But they tore my arm...again!". The piano accompaniment is in grand staff with a key signature of two flats and a time signature of 4/4. The dynamic marking is *p*. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

50 MARY POPPINS: Oh dear, children who lose their temper..

Musical score for measures 50-53. The vocal line is for Mary Poppins and includes the lyrics "Oh dear, children who lose their temper..". The piano accompaniment continues with a similar texture to the previous systems.

MARY POPPINS: ...will lose everything else in the end.

Poco rall.

VALENTINE: *mp*

54

They're not...

A tempo (♩ = 60)

58

play - ing the game, not play - ing fair,

62

not with the doll, not with the bear.

66

DOLL:

Thrown on the floor and ne - glect - ed, and they were to

VALENTINE:

TEDDY BEAR: Thrown on the floor and ne - glect - ed, and they were to

Ped. * Ped. * Ped. * Ped. *

70

blame, _____ play - ing the

blame, _____ play - ing the

VALENTINE: Please tell them, Mary Poppins.
 MARY POPPINS: Why don't you tell them?

74

game

game.

Snap (*Mary wakes the children*)

JANE: What's going on? What's happened to the toys?

78

MICHAEL: Make them go small and get back in their box!

82

MARY: Why? You've hurt them and called them names. Now it's their turn.

86

90

MARY POPPINS:

Sum - mon the

Più mosso

94

toys. Now is the

98

time to tell of your

sim.

102

woes, _____ to tell of their

106

crime. MR. PUNCH: *mp* ALL THE TOYS: *(hushed whisper)* Come one, come

Crime! Crime!

110

all, _____ en - ter the

114

fray. _____ They need to

118

hear _____ what you have to

122

say _____

mp

126

mf

130

134

f

Musical score for measures 138-141. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Measure 141 ends with a fermata.

Threatening

Musical score for measures 142-145, titled "Threatening". The right hand has a melodic line with triplets and slurs. The left hand features a complex rhythmic pattern of triplets in the bass line.

Musical score for measures 146-148. This section continues the "Threatening" motif with similar melodic and rhythmic patterns in both hands.

Musical score for measures 149-152. Measure 149 includes the vocal line for MICHAEL: "Make them stop!". Measure 150 includes the vocal line for VALENTINE: "Those girls and". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamic markings of *ff* and *mf*.

153

boys who treat us this

ALL THE TOYS: *f*

Those girls and boys

Those girls and boys

ff

157

way don't de - serve

who treat us this way

who treat us this way

161

fun, so why should we
don't de - serve fun, so why should we
don't de - serve fun, so why should we

165

stay? They stamp and
stay?
stay?

169

shout, cre - ate such a
They stamp and shout, cre - ate such a
They stamp and shout, cre - ate such a

This system contains measures 169 through 172. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "shout, cre - ate such a" on the first line, "They stamp and shout, cre - ate such a" on the second line, and "They stamp and shout, cre - ate such a" on the third line. The piano accompaniment includes a bass line with a triplet of eighth notes in measure 172.

173

fuss. They need to
fuss. They need to
fuss. They need to

This system contains measures 173 through 176. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "fuss. They need to" on the first line, "fuss. They need to" on the second line, and "fuss. They need to" on the third line. The piano accompaniment includes a bass line with a triplet of eighth notes in measure 174.

177 *Rit.* *sub. mp*

learn the val - ue

learn the val - ue

learn the val - ue

mf

181 *Meno mosso* *p* *MARY POPPINS: Well?*

of us.

of us.

mp

MICHAEL: You think you know everything!
 MARY POPPINS: I couldn't agree more, Jane?

JANE: They're our toys, and we'll do what we like with them! So there!
 MARY POPPINS: So there, indeed. *(She snaps, the children fall asleep again.)*

185

189

p

193

Rall.

mf

A tempo

mf

197 MARY POPPINS:

Play - ing the game, hav - ing a ball. Those who won't play

8va

Poco meno mosso

203 TOYS:

shan't play at all. Will we meet a

Will we meet a

8va *loco* *mp*

Poco rall.

209 MARY POPPINS:

May - be when they've learned to play the game.

gain? n.

gain? n.

fp