

12. Bruce

Music & Lyrics: Tim Minchin
Orch. & Add'l Music: Christopher Nightingale

Trunchbull
licks her lips

Trunchbull
begins to sniff

Trunchbull: Bruce Bogtrotter... [GO]

Threateningly (Bass solo)

1 2 3 //

[Bs. (arco)]
mf

Trunchbull: You liked my cake, didn't you, Bruce?

Bruce: Yes, Miss Trunchbull... [ON]

Solid & Fast ♩ = 138

4 5 6 7 //

[Accordion]
[+Bass.]
pp

8 9 10 11 //

12 13 14 15

...That makes me so happy, it gives me
a warm glow in my lower intestine [ON]

...Oh, Cooo-ook!

16 17 **Vamp** 18

Trunchbull: What's the matter, Bogtrotter? Lost your appetite?

Bruce: Well, yes. I'm full.

[OUT] during **Trunchbull:** Oh, no, you're not full. I will tell you when you are full, and

I say that criminals like you are not full until you have eaten the entire cake!

19 **A VAMP** 20 21 22

[W.W.2]

f 1st + 2nd x
p 3rd x
1st x play lower note only

[Flg/Vc/Bs] [*p* 3rd x]

[+ Perc.]

Trunchbull: He should've thought of that before he
made a pact with Satan and decided to steal my cake! [ON]

23 24 25 26 27 **Vamp** 28

separated

Vamp

29 **Trunchbull** 30 31 32 **All Kids**

Eat! Eat! Eat! EAT!!! A sin-gle

Lavender **Tommy** **Nigel**

He can't. He sure - ly can't! He might ex-plode!

[Br]

mf *flutter*

cresc. *poco cresc.*

33 **B** 34 35 36

slice Or e-ven two, Bruce, Might've been nice But e-ven you, Bruce, Have to ad

mp(p)
RH Marimba
LH Strings *mf*

37 38 39 40

mit Be-tween you and it There's not a lot of dif-fer-ence in - size.

Doubters2 He

(8)

41 42 43 44

Tommy
He can, Bruce! You are the man, Bruce!

Believers
He can! You are the man, Bruce! He's quite e-

Doubters1 He sure-ly can't, **All doubters**
can't, He sure-ly can't, He might ex - plode,

(8)

[+Tpts]

45 46 47 48

las - tic, — He's fan - tas - tic, look at him go! I think in ef-

Matilda, Hortensia,
Nigel, Tommy

Top: Doublers1
Bottom: Doublers2

He's going to blow, Make him stop, I can't watch. I think in ef-

(8)

V.S.

49 C 50 51 52

fect This must con - firm, Bruce, What we all sus - pect - ed: You have a worm. Bruce. Or may-be your

fect This must con - firm, _____ What we all sus - pect - ed: You have a worm. Bruce. Or may-be your
(Brass)

sfz *mp*

(8)

[+W.W.1]

53 54 55 56

large - ness is like the Tar - dis: con - si - de - ra - bly roo - mi - er in - side.

large - ness is lke the Tar - dis: con - si - de - ra - bly roo - mi - er in - side. Doubters! He

sfz *mp*

(8)

ADULTS JOIN HERE

(All sing off-stage except Ms Honey, Trunchbull, & Mr Wormwood)

57 **Believers** 58 59 60 **accel. sfz sfz sfz p** 61 *n.b.*

He can, Bruce! You are the man! "O" "C" "E" _____

Doubters 2 *sfz sfz sfz sfz sfz sfz p* *n.b.*

can't, He sure-ly can't, He sure-ly can't, Bruce! "B" "R" "O" "O" "C" "E" _____

fp *(8)* [Brs./W.W. pyramid] *ff f*

V.S.

62 **D Brighter** Everyone else 63 64

Bruce! Altos, Matilda, Hortensia,
Nigel & Tommy You'll ne - ver a - gain be sub - ject to a - buse For your im -

Bruce! You'll ne - ver a - gain be sub - ject to a - buse For your im -

[W.W./Brs.]

PLAY

65 66 67

mense ca-boose. She'll call a truce, Bruce. With ev - 'ry swal - low you are

mense ca-boose. She'll call a truce, Bruce. With ev - 'ry swal - low you are

68 69 70

tight - en - ing the noose. We ne - ver thought it was pos - si - ble

tight - en - ing the noose. We ne - ver thought it was pos - si - ble

[W.W./Tbn]

mp

71 72 73

But here it is com - ing true. We can have our cake and eat it

But here it is com - ing true. We can have our cake and eat it

Bass

We can have our cake and eat it

V.S.

74 **E** 75 **All but Ten & Bass** 76

too. The time has come to put that tum-b - ly tum to use.

"tooce". The time has come to put that tum-b - ly tum to use.

(Opt. Harmony through m88)

Bruce Bruce Bruce Bruce Bruce Bruce

Marcato Strings
[w/Vc.]

Legato Vc. sound 8va

77 78 79

No ex - cuse, Bruce. Let out your belt, I think you'll

No ex - cuse, Bruce. Let out your belt, I think you'll

Bruce Bruce Bruce Bruce Bruce Bruce

Hortensia/Amanda/
Tommy:
Bruce!

80 81 82

want your trou - sers loose. Ohhh, Stuff it in! You're al - most

want your trou - sers loose. Ohhh, Stuff it in! You're al - most

Bruce Bruce Bruce Bruce Bruce Bruce

[Rd. 2 (B. Cl.)/Tbn.]

mf

f marcato

Piano sounding 22ma

83 84 85

Other Kids: Bruce!

fin - ished! You'll fit it in! What - e - ver you do just don't give in! Don't let her win!

fin - ished! You'll fit it in! What - e - ver you do just don't give in! Don't let her win!

Bruce Bruce Bruce Bruce Bruce Bruce

86 High kids, Sop, Ten & Bar 87 88 Bar on low note

Come on__ Bruce, be our he - ro. Co - ver your - self in

Low Kids & Alto

Come on__ Bruce, be our he - ro. Co -- ver your - self in

Bruce Bruce Bruce Bruce Bruce Bruce

Fast Vlns.

Bruce: Too much! It's just too much!
 Matilda: Go on Bruce. Do it!
 Trunchbull: Silence! [ON]

89 High kids, Sop & Ten 90 91 //

choc - 'late glo - ry!

Low Kids & Alto

choc - 'late glo - ry!- //

Bar

Choc - 'late glo - ry! //

[K.1] *mf* [Br] [+WW] flutter *sfz*> //

Trem. Strs. loco + 8vb

[Vc, Bs]

sfz

92 **Slow build / poco accel.** 93 94

[W.W. 2/Bass.]
mp

95 **A tempo ♩ = 148** 96 97

Ohhh,
Ohhh,
Ohhh,
[W.W./Brs.]
mp *cresc.*
[+K.1./Gtr./Vc]
Pipe Organ

V.S.

98 **F** 99 100 101

Bruce! You'll ne-ver a-gain be sub-ject to a-buse For your im - mense ca-boose. She'll call a

Bruce! You'll ne-ver a-gain be sub-ject to a-buse For your im - mense ca-boose. She'll call a

Opt. Harmony through m108

Bruce Bruce Bruce Bruce Bruce Bruce Bruce Bruce

ff

Piano 8^{va}

ff

[Bs]

102 103 104

truce, Bruce. Just one more bite and you'll've com - plete - ly cooked 'er goose.

truce, Bruce. Just one more bite and you'll've com - plete - ly cooked 'er goose.

Bruce Bruce Bruce Bruce Bruce Bruce

(8)

105 106 107

We ne - ver thought it was pos - si - ble But here it is com - ing

We ne - ver thought it was pos - si - ble But here it is com - ing

Bruce Bruce Bruce Bruce Bruce Bruce

108 109 110 rit.

true. We can have our cake and eat it...

true. We can have our cake and eat it...

(As written)

Bruce Bruce have our cake and eat it...

[Dr. fill]

Anthemic (slower)

111 **G** Kids 112 113

ff Ah! Ah! Ah!

Ladies *ff* Ah! Ah! Ah!

Men *ff* Ah! Ah! Ah!

[Gr./Tbn./K.1] [W.W.1]

Organ *f* *ff*

114 **rall.** 115 116

Miss Honey: Go on, Brucie!

Trunchbull: ...second part is Chokey! [GO]

[+W.W.2] *f*

[+Tpts] *f*

H Up-Tempo Chokey

117 118 [Perc. (S.D. no snares)] 119 120 [K1] 121

mp [**+Cello**]
ff [**+Keys 1/Bass**] [**+WW 2**]

122 123 124

[**+Tbn**]

Quicker

125 126 127

f [**Marcato Strings**] [**ff**]

Matilda: That's not right!

[Fl/Tpts/Pno]

128 *8va* 129 **Purposefully** 130

[**Mapped trem str**] [**f**] [**Timp**] [**Guitar**] [**Bass/WW2/Tbn**]

End of Act I