

PIANO/VOCAL
Bert

Mary Poppins
11b

Twists and Turns

Cue: GEORGE: ...until they decide what to do with me.

Con moto (♩ = 140)

BERT: 3 *mp*

The musical score is written for a vocal line (Bert) and a piano accompaniment (Cello solo). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 140 beats per minute. The score is divided into three systems, each with a first ending bracket. The vocal line includes lyrics: 'Twists and turns, ups and downs, one moment smiles, next moment frowns. But bad-tempered faces had bet-ter change quick, 'cause if the wind changes, the face might just'. The piano accompaniment features a 'Cello solo' with dynamics ranging from piano (p) to mezzo-piano (mp) and includes the instruction 'leggiero'. The score ends with a first ending bracket in the third system.

1
Twists and turns, ups and downs,

Cello solo
p
mp *leggiero*

7
one mo - ment smiles, next mo - ment frowns. But bad - temp - ered fac - es had

13
bet - ter change quick, 'cause if the wind chan - ges, the face might just

18 *mf* **Poco rit.**

stick. Chim chim - i - ney, chim chim cher - ee chim cher -

mf

22 **Allegro misterioso** (♩ = 130) **R & R and fade**

oo

subito p

(1st x only)