

PIANO/VOCAL  
Ensemble  
Bert

Mary Poppins

# Supercalifragilisticexpialidocious #11a (Reprise)/The Winds May Blow

CUE: Segue from No. 11 "Supercalifragilisticexpialidocious"

Steady (♩ = 120)

Musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The tempo is marked 'Steady' with a quarter note equal to 120 beats per minute. The dynamic is marked 'mf'. The music begins with a whole rest in the treble staff and a series of eighth notes in the bass staff. The first measure is numbered '1'.

Musical score for the first vocal line. It consists of a vocal staff and a piano accompaniment. The key signature has three flats, and the time signature is 2/2. The tempo is marked 'ALL: mf sotto voce'. The lyrics are: "Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious." The piano accompaniment features a steady eighth-note bass line and chords in the treble staff. The first measure is numbered '5'.

Musical score for the second vocal line. It consists of a vocal staff and a piano accompaniment. The key signature has three flats, and the time signature is 2/2. The tempo is marked 'ALL: mf sotto voce'. The lyrics are: "Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious." The piano accompaniment continues with the same eighth-note bass line and chords. The first measure is numbered '9'.

Accel e cresc.

13

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

17

*ff*

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

*ff*

(♩ = ♩)

BERT, WOMEN:

21

*f*

S - u - p - e - r, c - a - l - i - f, r - a - g - i - l,

MEN: *subito mf*

S - u - p - e - r, c - a - l - i - f, r - a - g - i - l,

*sub. mf*

24

i - s - t - i - c - e - x - p - i - a - l - i - d, o -

i - s - t - i - c - e - x - p - i - a - l - i - d, o -

26

*f*

BERT: Here we go!

*f*

c - i - o - u - s.

c - i - o - u - s.

28

*ff*

*Presto* (♩ = 160)

S, A

T, B

*ff* Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious,

*ff* Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious,

32

e - ven though the sound of it is some - thing quite a - tro - cious,

e - ven though the sound of it is some - thing quite a - tro - cious,

36

if you say it loud e - nough, you'll al - ways sound pre - co - cious.

if you say it loud e - nough, you'll al - ways sound pre - co - cious.

40

BERT:

Su - per - cal - i - frag - i - lis - tic. do - cious - al - i - ex - pi - lis - tic.

Su - per - cal - i - frag - i - lis - tic.

*mf*

44 (S, A)

Su - per - cal - i - frag - i - lis - tic

Su - per - cal - i - frag - i - lis - tic

*ff*

48

ex - pi - al - i

ex - pi - al - i

52

do - cious!

do - cious!

56 *fff*

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

*fff*

Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

*fff*

Steady (♩ = 130)

60 *mf*

64 BERT: *mp*

The winds may blow, but who's to know ex - act - ly what they're bring - ing.

*mp*

Più mosso

68

71 Rit.

Good news or bad, hap-py or sad, the pen - du - lum keeps swing - ing.

Meno mosso (♩ = 60)

75 ROBERTSON AY:  
Heirloom.

**VAMP** MRS. BRILL: Right, put the steps there and stand back. You are never to  
come near that vase nor no one else but me neither. That is "an heirloom."

*pp*

MRS. BRILL: And while I do this, stay totally immobile. ROBERTSON AY: Immobile.  
MRS. BRILL: Do not move a muscle.

80

ROBERTSON AY: Muscle.  
MRS. BRILL: Do not breathe. Do you hear me?  
(ROBERTSON AY tries to hold his breath)

**VAMP** ROBERTSON AY:  
I might as well be dead.  
MRS. BRILL:  
Don't give me ideas.  
*[cut off as ROB AY gasps for air]*

84

88 **Steady** (♩ = 130)

**BERT:**  
*mp*

A game is played, a change is made,

92

but still the road is long. And though they might

**Rall.**

95

yet fly a kite, some-times the wind's too strong.

**WINIFRED:** George?  
What's happened?  
Are you ill?