

PIANO/VOCAL

Mary Poppins  
Mrs. Corry  
Bert  
Jane  
Michael  
Ensemble

Mary Poppins

# Supercalifragilisticexpialidocious

# 11

Cue: MARY POPPINS: Supercalifragilisticexpialidocious!

Vivace (♩ = 100)

MICHAEL: That's not a word. MARY POPPINS: Of course it's a word. And unless I'm very much mistaken, I think it's going to prove a rather useful one.

MARY POPPINS:

When

try - ing to ex - press one - self, it's frank - ly quite ab - surd to

leaf through leng - thy lex - i - cons to find the per - fect word. A

lit - tle spon - tan - e - it - y keeps con - vers - a - tion keen. You

P/V

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#11. "Supercalifragilisticexpialidocious"

17 **Colla voce** **Rit.**

need to find a way to say pre - cise - ly what you mean.

21 **Steady**

Su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious,

25

e - ven though the sound of it is some - thing quite a - tro - cious,

29

if you say it loud e - nough, you'll al - ways sound pre - co - cious.

33

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

**MRS. CORRY, CUSTOMERS:**

37 *p*

Um - did-dle id - dle id - dle um did-dle ay. Um did-dle id - dle id - dle um did-dle ay.

41 **JANE:** But it doesn't mean anything! **MARY POPPINS:** It can mean exactly what you want it to... **MARY POPPINS:**

Um - did-dle id - dle id - dle um did-dle ay. Um did-dle id - dle id - dle um did-dle ay. When

45 **BERT:**

stone - age men were chat - ting, simp - ly grunt - ing would suf - fice. Though

**ENS:**

**UGH!**

P/V

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#11. "Supercalifragilisticexpialidocious"

49 MRS. CORRY:

if they'd heard this word they might have used it once or twice. I'm

53

sure E - gypt - ian phar - aohs would have grasped it in a jiff. Then

57

ev - 'ry sing - le py - ra - mid would bear this hie - ro - glyph. Oh,

61 **Più mosso** (♩ = 110)

su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

COMPANY: Grrr!

65

Say it and wild an - i - mals will not seem so fer - o - cious.

69 MARY POPPINS:

Add some fur - ther flour - ish - es it's so ro - co - co - co - cious.

73 MARY POPPINS:

Ah

MRS. CORRY:

Ah

BERT:

Ah ah ah ah!

76 MRS. CORRY, MARY, JANE, MICHAEL:

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

BERT:

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

80 MRS. CORRY, BERT, JANE, MICHAEL, CUSTOMERS:

Um - di-dle id-dle id-dle um did-dle ay. Um did-dle id-dle id-dle um did-dle ay.

84 S, A *ff* (JANE, MICHAEL sing melody) BERT:

Um did-dle id-dle id-dle um did-dle ay. Um did-dle id-dle id-dle um did-dle ay. The

88 MRS. CORRY:

Dru - ids could have carved it on their migh - ty mon - o - liths. The

92 MARY POPPINS:

an - cient Greeks I'm cer - tain would have used it in their myths. I'm

P/V

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#11. "Supercalifragilisticexpialidocious"

96

sure the Ro - man Em - pire on - ly en - tered the ab - yss be -

100

cause those Lat - in scho - lars ne - ver had a word like this.

BERT, MRS. CORRY, MARY,  
JANE, MICHAEL:

104

*f*

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

**CUSTOMERS:**

*mp*

Yum yum yum yum yum.

*f*

MARY POPPINS:

108

*p*

If you say it soft - ly - the ef - fect can be hyp - no - tious.

*p*

112 BERT: JANE, MICHAEL,  
ENSEMBLE: Yuck!

Check your breath be - fore you speak in - case it's hal - i - to - tious.

*mf*

117 ALL: *f* Poco accel.

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - doc - ious.

*f*

Più mosso

121 JANE,  
MICHAEL:

S  
A *ff* Um did-dle id-dle id-dle um did-dle ay. Um did-dle id-dle id-dle um did-dle ay.

T  
B *ff* Um did-dle id-dle id-dle um did-dle ay. Um did-dle id-dle id-dle um did-dle ay.

*ff*



(J, M join alto)  
*subito mp* *cresc.*

125 Um did-dle id-dle id-dle um did-dle ay. Um did-dle id-dle id-dle um did-dle ay. \_\_\_\_\_

8 Um did-dle id-dle id-dle um did-dle ay. Um did-dle id-dle id-dle um did-dle ay. \_\_\_\_\_

*subito mp* *cresc.*

*subito mp* *p*

MARY POPPINS: You know you can say it backwards, which is suoicodilaipxecitsiligarfilacrepus.

MICHAEL: She may be tricky, but she's bloody good! ENS: Gasp!

VAMP MARY POPPINS: 132

130 So when the cat has got your tongue, there's no need for dis - may. Just

*f*

BERT:

136 sum - mon up this word and then you've got a lot to say. Pick

140

out those eigh - teen con - so - nants, add six - teen vowels as well, and

144

Rit.

put them in an or - der which is ve - ry hard to spell.

148

Slowly

MARY POPPINS:

S - u - p - e - r, c - a - l - i - f, r - a - g - i - l,

151

Fast

JANE, MICHAEL:

BERT: Smarty pants!

i - s - t - i - c - e - x - p - i - a - l - i - d, o - c - i - o - u - s.

155 **Steady '4'**  
ENS:

**Accel. poco a poco**

S - u - p - e - r, c - a - l - i - f, r - a - g - i - l,

i - s - t - i - c - e - x - p - i - a - l - i - d, o - c - i - o - u - s.

**Poco a poco accel.**

MARY, BERT,  
MRS. CORRY,

161 JANE, MICHAEL, ENSEMBLE:

S - u - p - e - r, c - a - l - i - f, r - a - g - i - l,

ENSEMBLE:

S - u - p - e - r, c - a - l - i - f, r - a - g - i - l,

164

i - s - t - i - c - e - x - p - i - a - l - i - d, o - c - i - o - u - s.

i - s - t - i - c - e - x - p - i - a - l - i - d, o c - i - o - u - s.

167 **Poco accel.**

S - u - p - e - r, c - a - l - i - f,

S, A

T, B (8vb) S - u - p - e - r, c - a - l - i -

169

r - a - g - i - l, i - s - t - i - c - e - x - p -

f r - a - g - i - l, i - s - t - i - c - e - x - p -

171 **BERT: Here we go!**

i - a - l - i - d, o - c - i - o - u - s.

i - a - l - i - d, o - c - i - o - u - s.

8va

174 **Allegro** (♩ = 140)

S, A

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious,

T, B

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious,

178

e - ven though the sound of it is some - thing quite a - tro - cious,

e - ven though the sound of it is some - thing quite a - tro - cious,

182

if you say it loud enough, you'll always sound pre-co-cious.

if you say it loud enough, you'll always sound pre-co-cious.

186

JANE, MICHAEL:

Su-per-cal-i-frag-i-lis-tic Su-per-cal-i-frag-i-lis-tic

Su-per-cal-i-frag-i-lis-tic

*mf*

190

ALL:

Su-per-cal-i-frag-i-lis-tic

ALL:  
Su-per-cal-i-frag-i-lis-tic

*ff*

P/V

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#11. "Supercalifragilisticexpialidocious"

194 S, A  
ex - pi - al - i -

T, B  
ex - pi - al - i -

198  
do - cious.

do - cious.

202 *fff*  
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!

*fff*  
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!

*fff*

Applause Segue