

PIANO/VOCAL  
Bird Woman  
Mary Poppins  
Ensemble

Mary Poppins  
# 10

# Feed the Birds

CUE: Segue from No. 09a "A Man Has Dreams"

Andante con moto (♩ = 120)

8va

*f*

8va

Poco rit.

This system contains the first four measures of the piano accompaniment. The music is in 3/4 time with a key signature of three flats. The tempo is marked 'Andante con moto' with a quarter note equal to 120 beats per minute. The first measure is marked '8va' and contains a chord. The second measure is marked 'f' and begins the vocal melody. The third and fourth measures continue the piano accompaniment. The system ends with a 'Poco rit.' marking.

(8va)

5

This system contains measures 5 through 8 of the piano accompaniment. It begins with a measure marked '(8va)'. The piano part continues with a steady accompaniment. The system ends with a double bar line.

Meno mosso (♩ = 100)

BIRD WOMAN:

9

Feed the birds, tup - pence a bag,

*p*

This system contains measures 9 through 12. It begins with a measure marked '9'. The vocal line starts with the lyrics 'Feed the birds, tup - pence a bag,'. The piano accompaniment is marked 'p' and provides a simple accompaniment for the vocal line. The system ends with a double bar line.

13

tup - pence, tup - pence, tup - pence a bag.

This system contains measures 13 through 16. The vocal line continues with the lyrics 'tup - pence, tup - pence, tup - pence a bag.' The piano accompaniment continues with a steady accompaniment. The system ends with a double bar line.

**MICHAEL:** There's that horrible old woman! **MARY POPPINS:** Don't point. And for your information, she is not in the least horrible. **JANE:** But she's just a bundle of rags! **MARY POPPINS:** When will you learn to look past what you see?

**Meno**

17

*p*

**Più mosso**

24 **MARY POPPINS:**

Ear - ly each day to the steps of St. Paul's the lit - tle old bird wom - an

*p*

30

comes. In her own spe - cial way to the peo - ple she calls:

36 **BIRD WOMAN:**

Come, buy my bags full of crumbs.

*cresc.*

40 *mf*

Come feed the lit - tle birds, show them you care,

*mf*

44

and you'll be glad if you do. Their

*ten.*

48 **Rit.**

young ones are hun - gry, their nests are so bare. All it

52 **Rall.**

takes is tup - pence from you.

*mp*

P/V

-4-

#10. "Feed the Birds"

56

A tempo (♩ = 100)

Feed the birds, tup-pence a bag,

*p*

56-59: Musical score for measures 56-59. The vocal line is in treble clef with lyrics: "Feed the birds, tup-pence a bag,". The piano accompaniment is in bass clef, starting with a piano (*p*) dynamic. The key signature has three flats (B-flat major/D minor) and the time signature is 4/4.

60

tup-pence, tup-pence, tup-pence a bag.

60-63: Musical score for measures 60-63. The vocal line continues with lyrics: "tup-pence, tup-pence, tup-pence a bag." The piano accompaniment continues with a piano (*p*) dynamic.

*poco più*

MARY POPPINS:

64

*mp*

Feed the birds, that's what she cries

64-67: Musical score for measures 64-67. The vocal line is in treble clef with lyrics: "Feed the birds, that's what she cries". The piano accompaniment is in bass clef, starting with a mezzo-piano (*mp*) dynamic.

68

while over-head her birds fill the skies.

68-71: Musical score for measures 68-71. The vocal line is in treble clef with lyrics: "while over-head her birds fill the skies." The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

JANE: What are you doing? MICHAEL: I'm going to give her my sixpence. JANE: What a waste!

72 **ENS:** *p*

Ah Ah

Choir cue

76 **MARY POPPINS:** That's a matter of opinion. Here. One bag, please. (to MICHAEL) Save your sixpence. *f*

All a

Ah Ah Ah

Ah Ah

*p*

80 **Più mosso**

round the cath - e - dral the saints and a - post - les look

*p*

84 *f*

down as she sells her wares. Al -

*cresc.*

88

though you can't see them, you know they are smil - ing each

ENS: *f*

Ah Ah

*Rit.*

92

time some - one shows that he cares.

Ah

**Tempo primo**

96 MARY POPPINS:

*p*

Though her words are simple and few,

*p*

**Poco rit.**

100

listen, listen, she's calling to you.

*p.*

104 BIRD WOMAN:

**Rall.**

Feed the birds, tuppence a bag,

*mp*

Slowly

BIRD WOMAN,  
MARY POPPINS:

108

tup - pence, tup - pence, tup - pence a

MICHAEL: All gone. Rit.

111

bag.

Adagio

BIRD WOMAN:

Rall.

115

Tup - pence, tup - pence, tup - pence a bag.

*p* *pp*

Segue